

The Trinity Tripod

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Trinity College

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CAMPAIGNS GET HEATED

JAMES E. KUKSTIS '10
EDITOR-IN-CHIEF

Throughout the past few weeks, the Trinity College campus has been covered in posters endorsing candidates for Student Government Association (SGA) President. Bryce Blum and Andrew Grubin, both members of the Class of 2010, have campaigned through various mediums that include posters, groups and events on Facebook, and through direct speeches to various campus groups.

Blum's campaign, fueled by his Web site, outlines six main campaign points: uniting campus organizations, improving intramural and club sports, continuing reform in the Ferris Athletic Center, improving quality of life, and two more goals, which he shares with Grubin: Chartwells reform and improved student social spaces. Grubin's campaign specifies two more goals: reforming bookstore policy and increasing transportation to Sidewalk Café.

The campaign has not been without controversy. Students have had mixed reactions to the various campaign tactics employed by the candidates. One member of a fraternity to whom Grubin spoke said this to the *Tripod*: "The focus of his argument was about how he could appeal to the Greeks in general and how there is something about their being 600 Greeks on campus and if he could get the majority of those votes he could win. The reasons why he was the candidate for Greeks is because he felt that currently there wasn't a lot of support for Greeks and that Bryce and Krystal [Ramirez, candidate for Vice President of Finance's] administration wouldn't be pro-Greek, they would be very much anti-Greek, and basically that's why we should vote for [Grubin]."

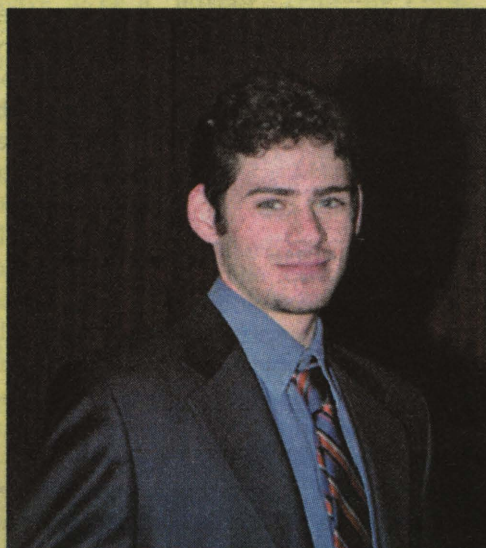
Statements from Blum in this issue of the *Tripod* directly contradict this. "Greek life should never be removed from campus," Blum said in an interview with this newspaper. "Not only is it deeply rooted in our traditions, but it is also one of the largest community serv-

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SGA PRESIDENTIAL ELECTION



www.blumforpresident.com



www.trinitysga.com

Bryce Blum '10

Andrew Grubin '10

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Economic Crisis Spurs Scholarship Donations

ALLISON PICKENS '12
STAFF WRITER

As of February of this year, the Trinity College faculty and staff have been encouraging each other to give any amount they can to two new scholarship funds for the 2010 academic school year. One, the Faculty Scholarship Fund, will provide support to "students experiencing unforeseen financial difficulties." The other, the Community Scholarship Fund, will give aid to students from Connecticut.

These funds, started entirely by donations from Trinity College staff, are also fueled by Trinity's "governing boards and other leadership donors who collectively are known as 'Trinity's Pacesetters.'" These boards and donors have agreed to match each faculty donation two-to-one. To date, the Trinity faculty and staff have donated more than \$7,300, which after the two-to-one donation, totals almost \$22,000. The College expects to increase this number, as the five faculty members heralding the campaign say the faculty has until June 30 to donate.

The faculty members who

are heralding the faculty giving campaign are Facilities and Intramural Coordinator Walter Adamy, Switchboard and Mather Operations Coordinator Debbie Cook, Budget Manager Sarah Gerrett, Paul E. Raether Distinguished Professor of History Cheryl Greenberg, and Director of Enterprise Applications Sarah Moriarty. These faculty members are

see TRINITY on page 9

Following Infractions, Intramurals Cancelled

REBECCA BROWN '11
NEWS EDITOR

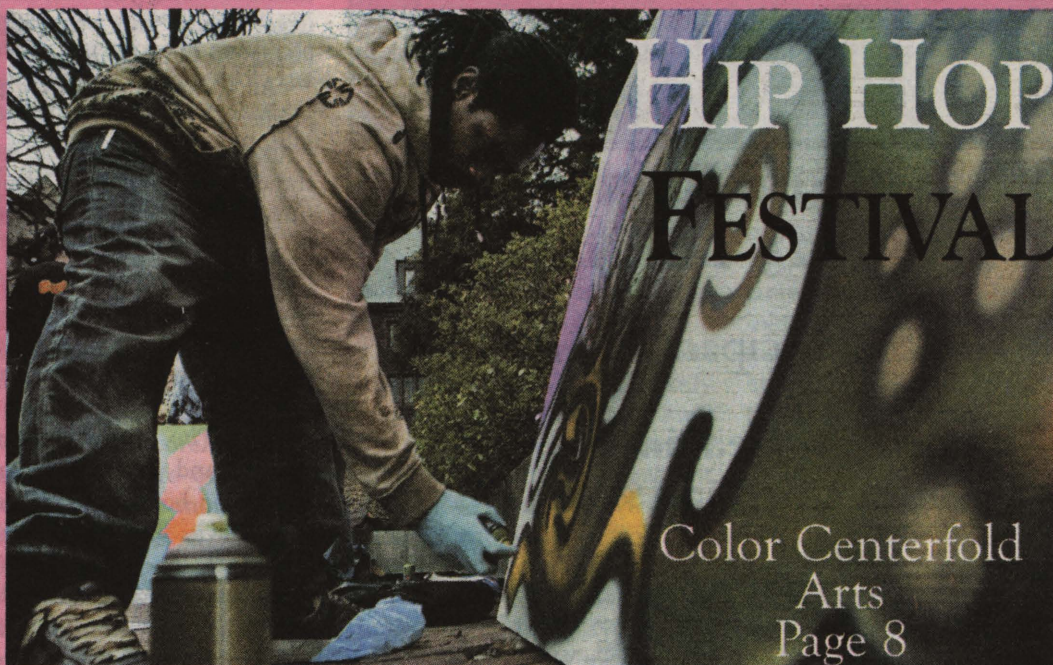
The popular softball intramural league was cancelled Friday, April 3 due to the College's discovery that the teams were often drinking, smoking, and eating during games. In an e-mail sent to the team captains by Facilities and Intramural Coordinator Walter Adamy, he stated the teams would be disbanded because "You guys just

can't get the message about no drinking."

In an e-mail to his team, Student Coach and Team Captain David Kimball-Stanley '09 said, "This is especially lame for us since we did get the message about no drinking. It seems that even if just a few bros do the crime, we all have to do the time."

"I was surprised when I heard that the league was

see TRIN on page 8



Nathan Kirschbaum '09

HIP HOP
FESTIVAL

Color Centerfold
Arts
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Trinity Tripod

Established in 1904

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Visit the *Tripod* table every Tuesday at 5 p.m. in
Mather Dining Hall.

WANT TO WRITE?

Representatives from every section of the *Tripod* will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

18 Days Until Relay for Life

April 25-26, 2009

Top 5 Participants To Date:

1. Georgia Zeavin - \$2,325
2. Kelsey Correia - \$1,054.50
3. Derek Chase - \$875
4. Jennifer Tugas - \$775
5. Rebecca Willams - \$735

Celebrate Remember Fight Back

Tripod Editorials

The Same Eyes and Ears

Lately a big deal has been made about the proliferation of instantaneous knowledge about our surroundings and about those around us. In the age of Twitter and Facebook, it is at this point a cliché notion that we are never alone, and the influence of others is inescapable. When every student has either a laptop at the ready in his bag or Internet access on his phone, at what point does the effect socializing and connecting have become too much? I don't particularly care if we are losing social skills or the ability to interact without technology, I see them as aids and if this is truly the way in which the world is moving, well, we better buckle up and get used to it.

This realm of connectivity makes the job of a newspaper like the *Tripod* both easier and more difficult. In a way, ready access to knowledge provides us with numerous story ideas and numerous sources. In order to get a quote from anyone, you need simply send an e-mail. This is, though, where the going gets dicey. True journalists maintain that this is not enough, and that journalism is not simply about reporting what happened. In an e-mail, impersonality makes it impossible to illicit a genuine

response. The subject of an interview is afforded to be just as calculating and manipulating as the interviewer may hope to be. Facts alone are not enough, it is necessary to dig deeper and find the real story. That is where the true intrigue and excitement of journalism lies.

We encourage our writers to meet in person, but we would be fooling ourselves if we thought they actually did most of the time. It is easier and more convenient to simply hit "send," and we are, after all, not professionals. But if that is what we strive to be and hope to emulate, it is up to us to try and fulfill this expectation. "Around Trinity" sees what she reports on; the dirt on Trinity's social scene is not an experience that can entirely be translated to digital. "Along the Long Walk" has become "TrinCalls," removing the necessity of going out and getting quotes, while still maintaining a punny title.

When I was a section editor, I knew the names of my writers, but not the faces. It was, and still is, a shock when I meet someone while out and they turn out to be a writer I've corresponded with, but never met. The letter is a storied form, but I don't know how well e-mail fits into this, or if it can even be

considered the same medium. It seems that the progression from handwritten letters to typed letters to e-mail, however smooth, has not been kind to meaning and intent.

In an age where information is constantly thrown at us, the purpose of a newspaper is also in jeopardy. The *Tripod* is as much an informational experience for the reader as a learning experience for its staff. In the latter sense we are safe, but the former raises problems. The majority of the information we present is available in separate places that would not be difficult to find. What I think is important about a newspaper, particularly a student newspaper, is its ability to witness things going on from every side of campus. Here students are able to present their views in a public forum, winning praise and ridicule wherever each is due. People criticize this newspaper relentlessly, and I relish it every time. If there wasn't something to talk about, this place would be a lot more boring. Some may say that on such a small campus a newspaper is dangerous. You've got to trust us, I guess. After all, we're students too; we're in classes with you and at parties with you. We're the same eyes and the same ears, we just decide to share.

-J.E.K.

The End of the Newspaper?

The *Boston Globe*, the largest newspaper in New England, received news on Saturday that it might be shut down after publishing daily for 137 years. As the preferred news source quickly transfers from print to online, newspapers across the nation have faced their potential demise. Saturday's announcement from the *Globe's* owner, The New York Times Co., revealed that the newspaper would cease to exist if union workers did not accept \$20 million in cuts. Bostonians are up in arms about the possible loss of this local institution. While union workers are currently in negotiations, the possibility of losing the *Globe* is real.

As editors of a weekly print publication, it is hard for the *Tripod* staff to ignore the recent trends. In a period of economic turbulence, the *Globe* is not the first newspaper to face its demise among an increasing reliance on online news sources. In recent months, the *Seattle Post-Intelligencer* stopped publication and became available only online. The *Rocky Mountain News* and The *Baltimore Examiner* both were forced to shut down. The *San Francisco Chronicle*, the second largest newspaper on the West Coast, has announced it may have to stop publishing. The company that owns The *Baltimore Sun*, The *Chicago Tribune*, and The

Los Angeles Times has filed for bankruptcy protection. Earlier this semester, members of the *Tripod* staff were fortunate enough to have dinner with William Marimow, Trinity alum and Editor-in-Chief of The *Philadelphia Inquirer*. His newspaper was forced to file for bankruptcy protection just days before we met. Marimow discussed with us the necessity of newspapers to be creative in advertising and using online outlets.

Newspapers receive most of their revenue from advertisements. As readers switch to online sources, circulation goes down and newspapers are forced to charge less for ads. Additionally, Web sites such as craigslist.com have taken away the need for classified ads, and even real estate listings are increasingly becoming online-based. More problems lie in the fact that some of the biggest paying advertisers, such as department stores, are no longer able to rent out the ad space they once did. While readership may be strong, newspapers will not make profit from 75 cents a paper; it is the ad revenue that truly matters.

On March 24, Senator Benjamin Cardin introduced a bill to help failing newspaper companies by allowing them to restructure as nonprofits with a number of tax breaks. This

Newspaper Revitalization Act would "allow newspapers to operate as nonprofits for educational purposes under the U.S. tax code," according to a Reuters report. The only real prohibitory measure under the arrangement is that newspapers would not be allowed to make political endorsements.

It is clear that a change needs to be made to save the newspaper industry. While I cannot deny the convenience and importance of online resources, I believe that printed newspapers hold an important place in our society. I will admit that I did most of the research for this article online. My Google home page has links to The *New York Times*, The *Wall Street Journal*, and The *Hartford Courant*. The news is accessible, up-to-date, and easily navigated. However, there are times in which the Internet cannot replace the real thing. Local newspapers provide articles and opinions from an area-unique perspective. Newspaper accounts of important and historic events such as sports victories and elections can be saved as mementos. And finally, I find a simple pleasure in reading and sharing the actual, paper copy of the *Times* or the *Globe* with breakfast. It's not easy to ask someone to pass the front page with the syrup when you are reading the news on a computer screen.

-S.E.H.

Tripod Editorials represent the views of the executive board of The Trinity Tripod,
comprised of the Editor-in-Chief and the Managing Editor.

OPINIONS

The Trinity Tripod

A Warning from President Andrew Jackson

John Culver '11

In 1829, Andrew Jackson was elected the seventh President of the United States of America. He was a democrat and a contradictory egalitarian, for he was a racist. During his presidency, he judiciously focused on assuring property rights and universal white male suffrage. Jackson prophetically warned against factions, and southern secessions that could lead to warfare. He also ardently attacked excessive taxation. Yet amongst Jackson's predictions, guarantees, and warnings, in his profound Farewell Address in 1837, Jackson cautioned against establishing the second national bank, along with

national paper currency - with emphasis on the corruption that could occur when concentrated wealth is in the hands of the few. Unfortunately and ironically, Andrew Jackson has also been blamed for the bank-running Panic of 1837. Yet despite the accusation, Andrew Jackson's fears have been ignored. While today's crisis does not consequentially revolve around the national bank, Jackson's concerns have a potent relevance.

Andrew Jackson displayed visionary concerns in his proclamation regarding power in the concentration of the few in regards to chartering the second National Banks.

Jackson was fearsome of the bank's power to monopolize and abuse a national paper currency by overproducing or inviting speculation, which would in turn be disruptive and destructive to the general community. Jackson refers to speculation and faulty investing as anathema to honest ways to make a living. He highlighted and understood the burden that irresponsible accounting by the wealthiest and most powerful strongly affects the middle class and poor. It also interferes with the government.

One does not have to be a

see *ECON* on page 5

What a Deceased Hartford Resident Can Teach Students

John Downes-Angus '11

Wallace Stevens (Oct. 2, 1879 - Aug. 2, 1955) was a resident of our beloved Hartford from 1916 until his death, and made his living as an insurance lawyer. He's also one of the great poets in the American literary tradition. Insurance lawyer: Boring. Pulitzer Prize-winning poet: Sweet. At a school like Trinity, where - for reasons either true or false - "labels" are perceived as the dictators of how we conduct ourselves, Wallace's life and work can

leading world.

In addition to the implications of the contrast between his professional life and his artistic life, Wallace's poetry offers some insight into how we can begin to shed the pressure of the expectations that our labels force upon us.

It's up to us, not the expectations associated with our "labels", to decide to do with a "reality" that is really just a starting point for what we want to make of the world and of ourselves.

In "An Ordinary Evening in New Haven" Wallace writes that "Reality is the beginning not the end." Granted, this may sound like esoteric philosophical babble. However, it's actually a level-headed argument. All he asks his readers to realize is that what we are - and what the world looks like to us - is never definitive.

It's up to us, not the expectations associated with our "labels," to decide to do with a "reality" that is really just a starting point for what we want to make of the world and of ourselves.

Wallace thought that poetry was one of the best tools we could use to develop our own reality. That is, a reality that we create, using the reality imposed upon us by labels and expectations as "the beginning." Here's a poem that gets at what Wallace Stevens thought that poetry could do for someone like, say, a bored man in an insurance firm who wants to see the world without the obscuring effect of his label.

(I know: "Dude, I don't

see *THE POEM* on page 4



Sonenshine's Two Cents on Springtime Sunglasses Etiquette

Zach Sonenshine '11

I believe it was Larry David who said, "The only people who wear sunglasses inside are blind people and assholes." I haven't seen too many Seeing Eye dogs or walking sticks, so I guess there are a lot of assholes here.

In truth, I don't unilaterally subscribe to the Larry David philosophy that people who wear sunglasses inside must necessarily be either be blind or an asshole; however, I do believe that there is some merit to his statement. Certainly, this time of year provides occasion for sunglass use, something for which many people get uniquely and excessively excited. I welcome this excitement and take it largely as a precursor for summer. I write, now, to those whose excitement has gone too far.

Granted, this is not an

issue of substantial importance and carries no weight in the larger scheme of things. Still, I felt that this cautionary article has enough value to merit a few short words. To those who wear sunglasses inside and are not blind (you know who you are), I would strongly urge you to reform your ways in the upcoming season.

Indoor sunglasses are problematic for the following three reasons:

First, they are simply unnecessary. Sunglasses are meant to block out the sun. Please do not suggest that there is too much light inside for you to tolerate. It is just not true.

Second, indoor sunglasses give off an aloof and disinter-

see *TO AVOID* on page 5

Unpaid Internships: the New Indentured Servitude

Carver Diserens '09

As spring continues to roll in, it is time for Trinity students to finalize their summer plans. For most of us, the summer will involve work, classes, or travel. If you're a senior not immediately going to graduate school, you've either got the job pedal securely pressed to the job metal or you've just plain given up hope, considering the state of things. In any case, chances are, you are now considering, or have, at some point considered, an unpaid internship.

Internships are a great way to see what the environment is like in a given field. However, the way they are orchestrated by more and more employers makes them seem more like a punishment than a reward. Don't get me wrong, I'm currently enjoying my second unpaid internship, and I do feel as though I'm getting some great experience. What

bothers me about this "experience" is that I feel as though it is dangled in front of college students as something that needs to be pursued in order to break into a given field. When I look at the responsibilities for entry level employees, I feel like no matter how enriching an unpaid internship was, one would be hard-pressed to find someone who would say that they would have been unqualified to take that position without their intern experience.

Let me say that my various internships have definitely helped me find out what kind of career I'm looking for (or not looking for). But this does not change the fact that I've spent a considerable amount of time doing the jobs that nobody else wants to do, for little more than a pat on the back. What's worse is that many employers, in an attempt to offer some

sort of compensation (and purportedly defray some of their liability), will now offer, and in many cases require, academic credit be awarded to interns. While getting extra credits is nice to help make one's class load lighter during the year, for individuals who either don't need them or have already graduated, this is just an additional cost of taking an unpaid position. Not only are you not getting paid for your time, but you have to pay an institution to give you credit for a job that you're only doing because you've been told it's the way to impress potential employers.

As a result, this process is highly biased against less affluent individuals. Many students may wish to take on an unpaid internship, but due to economic constraints, can't

see *EXPERIENCE* on page 4

Experience Can be Gained Elsewhere

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afford to be spending money in order to work. Personally, I can't complain. Coming from a privileged background, it gives me a leg up on the competition. More generally though, it is a barrier to diversifying any workplace.

The only way for this to be resolved is for employers to start offering legitimate compensation for the work that interns are doing. But for this to happen is for young people to stop doing unpaid work. Unfortunately, when it comes down to it, if you aren't willing to do the unpaid work, someone else will be. My advice is this: find a job, paid or unpaid, that you really enjoy. If it is simply not feasible for you take an unpaid position, make sure you explain why when interviewing. Get whatever experience you can, and hopefully companies will begin to reward their interns for all the grunt work they do.

"The Poem That Took The Place Of A Mountain"

continued from page 3

read poetry." Just give it a shot, it's good.):

"The Poem That Took The Place Of A Mountain"

By Wallace Stevens

*There it was, word for word,
The poem that took the place of a mountain.*

*He breathed its oxygen,
Even when the book lay turned in the dust of his table.*

*It reminded him how he had needed
A place to go to in his own direction,*

*How he had recomposed the pines,
Shifted the rocks and picked his way among clouds,*

*For the outlook that would be right,
Where he would be complete in an unexplained comple-
tion:*

*The exact rock where his inexactness
Would discover, at last, the view toward which they had
edged,*

*Where he could lie and, gazing down at the sea,
Recognize his unique and solitary home.*



*This week we asked stu-
dents: What would you
ask the new SGA
President to change
about Trinity College?*

"They should have the Bistro open
at regular time on Sunday"

— Jeanette McDonald '10

"Create more opportunities for
interaction between students and
faculty outside of the classroom."

— Louis Masur, William

R. Keenan, Jr. Professor of
American Institutions and Values

"Bring back the Zona
Mexicana!"

— Noah Simcoff '09

"Get rid of Chartwells!"

— Isaac Weiner '11

"I don't even know what the
SGA does!"

— Nellie Laskow '11

"They should install a really
big waterfall thingy to run
down that big series of win-
dows on the front of the
library."

— Mike Blottin '10

"Let me stay another year!"

— Jackie O'Boyle '09

"Either a completely wireless
campus or improvements to
the weight room. Also, reno-
vate the underground tunnels."

— Alex Schreiber '11

"Wireless everywhere on
campus."

— Austen Afridi '11

"Better food service."

— David Dessau '11

A CLOSER LOOK AT EACH SGA PRESIDENTIAL CANDIDATE

For Bryce Blum

On April 7th, the student body will get a chance to elect the next president of the Student Government Association (SGA). After weeks of intense campaigning, each candidate will leave it up to the student body to privately check a box indicating their choice. SGA has come a long way from the days when it was reactive to today when senators are proactively looking for ways to improve the lives of all students on Trinity's campus. As a passionate member of the SGA, Bryce Blum '10 has been at the forefront of this transformation.

Blum has been committed to serving the student body since he first set foot on this campus. As a freshman, Blum joined upperclassmen in the top leadership of SGA, where he served as a relentless advocate for the student body. As one of the only freshman on the Steering Board, Blum brought fresh ideas and proactive ways of serving students.

When I first joined SGA my freshman year, I had the opportunity of serving under his leadership in the Election, Recruitment, and Communication (ERC) Committee of the SGA where we embarked on various projects. Blum formulated the first-ever professional and comprehensive survey to poll the student body on a variety of issues. The result of this survey formed the basis on which the SGA formulated its action plan. To this day, the SGA continues to survey the student body to help guide it.

Blum joined the executive board of the SGA his junior year. As Executive Vice President of the SGA, Blum spearheaded efforts to lobby the administration to pay for cable, which had put an enormous strain on the Student Activity Fee. For almost a decade, the student body has paid about \$200,000 a year for cable, both in dormitories and academic build-

ings. Blum not only persuaded the administration that they should pay for cable in the academic buildings, but also in our dormitories. He argued that the SGA already has plenty of activities to fund with the \$200,000, including renovating common spaces, funding intramural sports and giving student organizations more money to plan activities. The administration agreed.

What distinguishes Blum from many members of the SGA is his well-roundedness. He understands the needs of the student body because of all the organizations he is involved in. His leadership extends outside of the SGA. Having played intramural sports on campus, Blum understands the need for a better intramural program. Having worked with Greek organizations since freshman year to initiate dialogue on diversity issues, Blum understands the crucial role Greek organizations will continue to play in making Trinity a better place.

Having led a group of roughly 50 Trinity students to participate in the largest global climate change in history, Blum knows that Trinity has a role to play in making our world a better place. Having prepared about 30 students for multiple Model United Nations conferences, Blum has the diplomatic attitude to represent the student body before administrators, including the President of the College and the Trustees.

To Bryce Blum, the SGA presidency is not about power, but about service. It is about playing his role, and encouraging others to play their role in making Trinity College a better place. It is about bringing the student body together and helping each student pursue their unique interests. As you privately cast your vote for SGA President, I urge you to consider your reasons for voting for your preferred candidate.

By Ibrahim Diallo '11

For Andrew Grubin

I vividly remember my first day at Trinity College. As a newcomer, I was both eager to be on campus and exceedingly nervous about making friends. Worried about first impressions, I walked over to the designated pre-orientation spot with great hesitancy.

I think that I would have been nervous for the entire day had it not been for Andrew Grubin, the first person I met at Trinity. Andrew, who had already begun introducing himself to the fellow students on our pre-orientation community service program, greeted me with a warm smile and an outstretched hand. We grew fond of each other immediately and — the political junkies that we are — engaged in a heated political debate. As years have passed, our political debates have only grown more intense. Both our mutual interest in politics and our commitment to serving the student body have strengthened our friendship over the years.

I don't know a single Trinity student who is more dedicated to serving the student body than Andrew Grubin. An active member of the Student Government Association (SGA) since the first semester of his freshman year, he quickly seized the opportunity to become involved in student life. Andrew has never served on fewer than two committees. His voice of reason has been an essential component of the SGA's success. Without Andrew, we'd still have the same meal plan options next year: It is his continued engagement with the Chartwells administration that made this greatly beneficial change possible.

Andrew is all about results. His diplomatic skills are unparalleled by any other student; his spirit of mutual cooperation, as exemplified during the debate regarding the opening of the library to the Hartford public, has helped generate a consensus on potentially deeply polarizing issues. A true moderate (he's worked on both

Democratic and Republican campaigns), his compromise positions have guaranteed the passage of important SGA legislation.

Andrew's compassion for his fellow students has never ceased to amaze me. During sophomore year, when an unfounded accusation of academic dishonesty threatened to damage a fellow classmate's academic career, Andrew did not hesitate to fight for him in front of the administration. That same year, when excessively harsh actions by Campus Safety put a friend's on-campus housing at risk, Andrew took it upon himself to schedule meetings and talk with the appropriate deans. Andrew's ability to develop relationships with chief members of the administration has been an unquestionably beneficial resource for the SGA.

As SGA Executive Vice-President this semester, Andrew's accomplishments have been far and wide. As the flyers throughout campus mention, he was a key player in the SGA's most important accomplishments (convincing the administration to install an all-purpose floor in the Koepfel Center and working with Chartwells to lift the daily cap on meals are but two examples). Andrew never tires of working to make Trinity a better place for us all; he consistently puts in more than thirty hours of work for the SGA every week, even if it means sacrificing a good night's sleep. In fact, he's already working to make his proposals for the upcoming year a reality (for example, he has begun discussions with both Sidewalk Café and the administration regarding the implementation of a shuttle service to Sidewalk on Tuesday nights).

I proudly endorse Andrew Grubin for President of the SGA. As all of you sports fans out there know, one should never change the best players on a winning team.

By Daniel Zauderer '10

Please Remember to Vote in the April 7th Election!

Econ Lesson To Be Learned From U.S. History

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loyal Jacksonian to acknowledge his warning.

It is of the utmost importance for Americans to take time to read about American history. Notes, letters, and speeches delivered by the illustrious figures of our brief history would contribute to a greater understanding and appreciation of the wisdom that many of our leaders had to offer. As we listen to the precedents set by historical leaders in regards to the Constitution and the Bill of Rights, we need to be observant to other declarations or documents written by them. It is always a possibility that there will be material that is eerily insightful despite its gloom or impracticality.

The relatively new trend of investment banking has certainly hurt the reputation of paper money, which in turn has become digital money or even more ethereal 'Monopoly money'. Monetary artificiality has become part of warped ethics on Wall Street. Jackson feared that paper money would create superficial wealth when left in the hands of greedy bankers. While paper money and the dollar have proven successful, digital money in computer trading has proven esoteric and dangerous.

Speculators and gargantuan hedge funds contributed to our economic collapse by greatly shorting or gambling on market movements with unregulated ease. Naïve, slapdash and overly-eager Americans entered mortgage contracts with irresponsible banks that had no concern or responsibility for duping their clients into believing that they could afford houses outside their realistic spending boundaries. Yet these causes are mere ingredients to the soup in the cauldron that is our cur-

rent economic disaster.

Americans did not pay attention to the warnings.

As a president who was mostly ignorant of the nature of capitalism, Jackson professed the importance of regulation at a time where speculators and wealthy investors were in their embryonic stage. Almost two centuries ago, Jackson warned against the likelihood of corruption and vast discrepancy between social classes should there be a disproportionately influential centralized banking system. He sought to disrupt and dismantle it because of his democratic principles.

Ironically, the blame has often rested on Andrew Jackson for the cause of the bank Panic of 1837. His denial of the national bank possibly led to the bank rush on private banks in 1837, bursting the bubble of booming expansion and leading to the closure of hundreds of private banks. This purported accusation certainly tarnished Jackson's presidency and credibility but his intentions and rationality surface above the conflict and should be examined in an unbiased manner.

While Jackson's concerns for a centralized bank and the situation in which he gave his farewell address are not explicitly parallel to today's recession (which is not a direct result of a central bank), much can be garnered from his warnings.

History can be described as a prologue. The prologue sets the stage for what is to come in the following pages whether in a book or in history. Jackson related the necessity of limiting the bank's scope and the bank's ability to abuse the production of artificial capital if left unchecked. The past can be a prologue or a lesson and it is up to Americans to make that choice.



To Avoid Being Rude, Shades Should be Kept Outdoors

continued from page 3

ested vibe, conducive to absolutely nothing. Sunglasses inside are a perfect way of telling people you are like a piece of art in a museum: you can look, but not touch.

Third, trying to talk to a person wearing sunglasses inside creates an artificial imbalance of power. Concealing is a passive-aggressive way to assert and create power. Eye contact is an essential part of communication and is lost unnecessarily through an inappropriate use of sunglasses.

Ultimately, my point is that there is a fine line that need

not be crossed. Everyone is excited for spring and warm weather, and sunglasses are integral in conveying that excitement. I would simply caution that spring excitement could quickly evolve into poor social etiquette. This fine line is something worth noting for those who are violators of its ground rules and for those who share my sentiments. Its merit, however, should be strictly defined by these boundaries. If by chance, you find yourself having a lengthy discussion about the trivial nature of this topic, I would suggest that you reevaluate your priorities and perhaps read a newspaper.

Tripod Senior Editor Carver Diserens '09 Interviews President James F. Jones, Jr.

Carver Diserens: Due to the omnipresent media coverage we are exposed to these days, everyone is constantly analyzing and, in my opinion, overanalyzing every move that President Obama makes. It seems that the time period most media outlets are looking at is "The first 100 days." Do you think that this is enough time to accurately judge the job a president is doing?

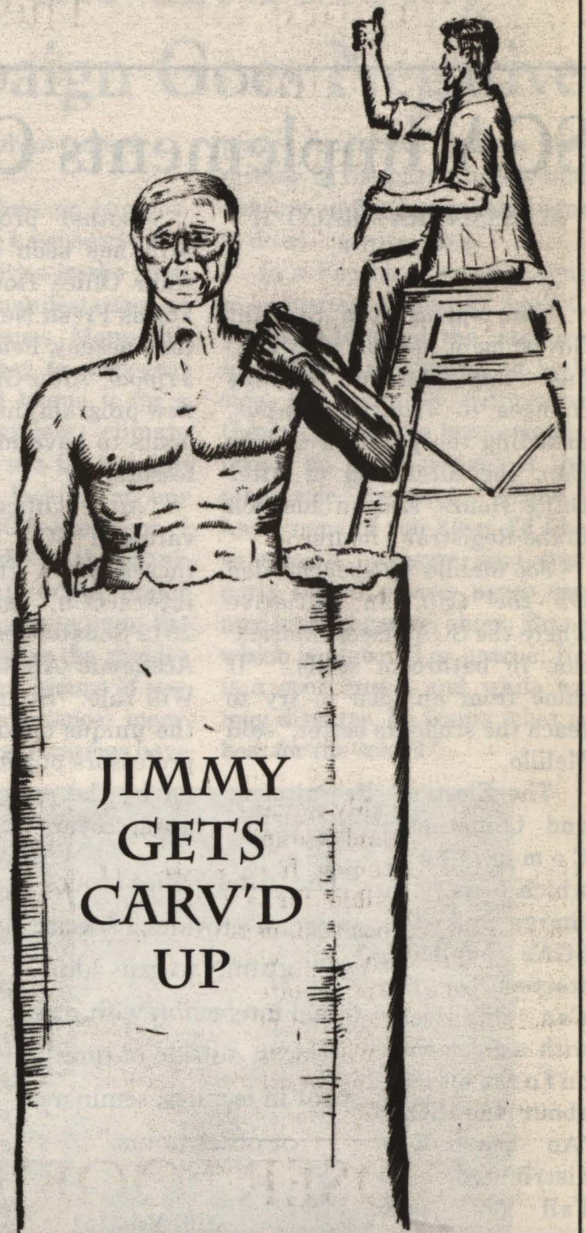
Jimmy Jones: I think that it depends entirely on the hand that the particular president has been dealt. Think about Abraham Lincoln and Doris Kearns Goodwin's wonderful book *A Team of Rivals*. Think about what Lincoln had to confront in 1861: The country was being pulled apart and war was inevitable. Well, only a fool would judge Lincoln on his first 100 days. Most of the greatest things Lincoln did – the Second Inaugural Address, the Gettysburg Address, and the Emancipation Proclamation – didn't occur in the first 100 days. What did occur was the assembling of the people he had around him.

The reason I love *A Team of Rivals* is that he put together this group of people who vied with each other and there wasn't the kind of mindset where everyone had to raise their hands and swear to a party line like they did in some presidencies that I would call huge failures; Richard Nixon's and George W. Bush's are cases in point. So if you look at the cards President Obama has been dealt, to find anything comparable, you have to go back to the 1930s with FDR or the 1860s before that. Presidents in crisis have to realize that they are not omniscient, so they need to surround themselves with people who are incredibly smart without imposing a party line on them. If you impose a party line, you get President Nixon's cabinet or George W. Bush's cabinet. When you don't impose a party line you'll get a cabinet like that of FDR or Lincoln.

President Obama needs two things. First, he needs a bunch of duck suits in his closet because if you read every editorial as the President of the United States you'd probably get so depressed you wouldn't want to get out of bed. The other thing he needs to do is what he's already started to do, and that is to surround himself with very smart people.

CD: From your position, you started at Trinity at a very delicate point in our history. How long do you think it would take someone to come up with a fair assessment of the job you have done?

JJ: I think any president worth a damn probably worries about how the future will look at what you've done. I've only worked for two people in my whole career, two



presidents. Both of them always talked about stewardship. Presidents are stewards of a gift that they had been given by people who they could never thank because they're in the ground. I hope that when the history of my stewardship of Trinity is written, they will say that the guy tried hard, surrounded himself with people who were smarter than he was and in the time of challenges for the college, it still moved forward.

All you have to do is change your duck suit everyday so that the water will continue to roll off you. Sometimes it takes students five years after they graduated to realize that their own naiveté might have gotten in the way of their judgment. What do you think history is going to say? I'll put you on the spot.

CD: That's not allowed. We're going to end on a lighter note. Since [last Wednesday was] April Fool's day, I wanted to know what was the best April Fools' prank you ever pulled or had pulled on you?

JJ: The best one was played on me by a group of students who went on the Nepal trek to Annapurna with men and they're in their 40s, with children. On April Fool's day, probably around 1985, they put notices all over Washington University's campus saying that I was going to give my Packard to the first person who came to my office. My receptionist could not figure out why there were people everywhere, trying to get in to see me. She was astonished when one of them said, "We're here to get Professor Jones' Packard." She told them that I wasn't selling it and they said, "Oh no, he's going to give it away." This was of course news to her and news to me. I still have one of those flyers in my archives.

SGA Implements Changes to Trinity

ALESSANDRA SIRACO '11
NEWS EDITOR

This spring, the Student Government Association (SGA) has implemented various changes to Trinity's campus, including the program *On the Can*, the alteration of After Office Hours, and an addition to the Registrar's hours.

Joe Melillo '09 spearheaded *On the Can*, an initiative where the SGA places information in bathroom stalls. "It came from an idea to try to reach the students better," said Melillo.

The Elections Recruitment and Communications (ERC) Committee, which is in charge of the SGA's publicity, started *On the Can* this year with a flyer with information about the SGA. "An issue was distributed in Fall '08," said Adam Katcher '12, 2012 Senator and Chair of the ERC Committee. "The current issue is improved and more visually interesting, including, for example, a word search of SGA-related terms."

Melillo emphasized the convenience of *On the Can*. "When you are going to the bathroom you read whatever's in front of you," he said. "I think it's a good idea basically because it's reaching the students a lot [...] [It's] hard to avoid something that's right in front of your face."

The bathroom papers include various elements. "It communicates information about SGA projects, goals, and events," said Katcher. "On the Can advertises such events as the SGA Debates, occurring on Tuesday, April 7. It also contains a sample of ten of the SGA's current projects."

Another project that the SGA has been working on is After Office Hours (see "SGA Forms Fresh New Program" in the Tuesday, Feb. 3 issue of the *Tripod*). After Office Hours is a new program that pays for students to have meals with professors.

"After Office Hours is a valuable SGA program that increases student-faculty interaction," said Class of 2012 Senator and Chair of the Academic Affairs Committee Will Yale. "Students are given the unique opportunity to ask professors out for a meal paid for by the program. The program covers \$20 per person for off-campus meals, and \$10 per person for on-campus meals."

Regulations for the program have recently been changed. According to a post by Yale on the SGA Web site, "Listening to people inter-

ested in the program, I realized that there were interactions between students and faculty that [After Office Hours] needed to better promote, such as in language classes, between advisers and advisees, and in small classes such as senior seminars."

After Office Hours is unique. "The program provides a special opportunity to gain additional interaction with professors, outside of time spent in lectures, seminars, or office hours," said Yale.

Along with *On the Can* and the newly improved After Office Hours, the SGA has gone on to increase the Registrar's hours. "The new hours take place during the first add/drop period," said Fabio Botarelli '10, who is on the Academic Affairs Committee and who

helped increase the Registrar's hours. "Office hours in the Registrar's office will be expanded to 5:30 p.m. This extra hour shall make it less overwhelming for students, especially for students who have classes that end at 3:55 p.m."

Botarelli fronted the initiative to increase the hours. "I went about making this change first by addressing the issue in an e-mail to [Office Coordinator of the Registrar's Office] Kathleen McGlew," he said. "She agreed to the 5:30 p.m. office hour proposal because she wanted to make sure that students got all of their questions resolved with regards to classes so that students would have less questions midway through the semester. Ms. McGlew is a very diligent worker and has done so much to make the entire academic system paperless for students so that they could conveniently resolve all of their academic related work online."

Botarelli noted that Yale and Andrew Grubin '10 were involved with the initiative. "My superior, William Yale, helped me come up with a variety of efficient strategies to pursue this goal, including the idea of contacting Kathleen McGlew. I would also give a ton of credit to Andrew Grubin," said Botarelli.

Botarelli also noted positive aspects of the lengthened Registrar's hours. "The effect of expanded hours will dramatically lessen the paperwork the faculty committee has to read with regards to late add/drops or withdrawals from classes," he said. "Students will have more time to address their concerns with classes, so that by mid-semester students will only have the responsibility in excelling in classes that they happily selected and are in sync with their weekly schedule."

March 30 - April 6

THE CAMPUS SAFETY REPORT

Sunday, April 5
2:35 a.m.
Vernon Place

A fight broke out during the event taking place at Vernon Place early Sunday morning between non-Trinity and Trinity students. When Campus Safety responded, the fight cleared out except for one non-Trinity student and one Trinity student, who were both arrested for breach of peace.

Sunday, April 5
2:41 a.m.
128 Allen Place

At a Saturday night Sigma Nu fraternity party, eight non-Trinity students tried unsuccessfully to join the festivities. Campus Safety responded early on Sunday morning when the individuals refused to leave despite the brothers' requests. After Campus Safety arrived on the scene, they eventually they left the premises.

Monday, April 6
4:26 a.m.
41 Crescent Street

Both Campus Safety and the Hartford Fire Department responded to a call from 41 Crescent Street that there was smoke coming from one of the rooms. Upon gaining entrance to the building, it was determined that the source of the smoke was a student's pasta left on the stove.

New Green Legislation Gratifies ConnPIRG

REBECCA BROWN '11
NEWS EDITOR

The members of student organization Connecticut Public Interest Research Group (ConnPIRG) are gratified by the passage of clean energy legislation by Congressmen Henry Waxman (D-CA) and Edward Markey (D-MA). As announced on Tuesday, March 31 by the House Energy and Commerce Committee, the legislation aims to create jobs and to lower dependence on foreign oil in an attempt to end global warming.

"Global warming is a profound threat to the world my generation will inherit," said ConnPIRG member Krystal Ramirez '10. "That's why it's a top issue for students here at Trinity College and across the country."

The proposed legislation would utilize a requirement that the United States get 25 percent of its energy from renewable resources by 2025, and that there is a 30 percent cut in emitted pollutants by 2020. Members of ConnPIRG have been actively showing their support for any environmentally friendly legislative efforts. Participating in

Capitol Hill "lobby days" and "call-in days" that helped insert funding in the final stimulus package for pollution-reducing public transit, student activists are trying to make a difference.

Students are wary of provisions within the legislation that would "allow large carbon offsets and subsidies for untested carbon-capture and storage technology," according to a public statement by the group. "The bill is a pragmatic step forward that balances the diverse interests on [the committee]," said Ramirez. "Students across the country thank Chairmen Waxman and Markey for their leadership on this key issue for our generation and we urge the Connecticut delegation to support this historic step toward real global warming solutions."

ConnPIRG and the Student Government Association (SGA) also urge students to vote "NO" to the ConnPIRG question on Tuesday's ballot. In a joint statement, Maggie Thomas '10 and SGA President Nathan Kirschaum '09 explained that both ConnPIRG and the SGA want to make changes in their student agreement with the College.

Trin Intramural Softball League Discontinued

continued from page 1

cancelled. I thought that Walter should have kicked the two teams that were caught drinking out of the league, and then called another meeting to warn everyone else before disbanding the league," said Team Captain Dave Allen '09.

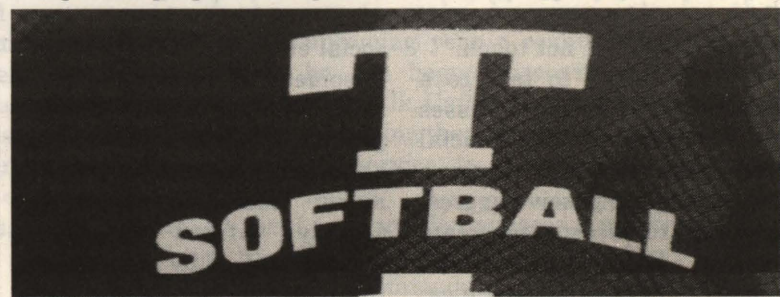
In response to the cancellation, team captains Harry Pike '10, Alexandra Masko '10, Emily Quinton '11, Chris Gardner '10, Jason Oxner '09, Chris Grosse '10, Allen, and Kimball-Stanley submitted a proposal to Adamy that included assuming financial responsibility for drunken behavior by paying a \$50 deposit and reporting any incidents of drinking to the school.

Adamy did not immediately accept the proposal, respond-

ing, "First, this isn't just about the alcohol. It is about smoking, drinking, and eating on the field [...] Second, the \$50 must be cash and paid up front. When the season is over, your team will be refunded your money if you didn't break any rules. This is the only way I will allow the league to continue."

"I was upset when Walter declined [the] proposal because I felt that it was fair, and covered the drinking problem. I object to having to pay \$50 to ensure my team can play, and I feel he is being nit-picky," said one team captain, who wished to remain anonymous. "I feel that Walter likes to go on power trips, and this is a prime example."

New proposals including Adamy's guidelines are due Tuesday, April 7.



Courtesy of Jennifer Bowman

The intramural softball league has been disbanded because of alcohol use.

Intercollegiate Update

Brown University <p>One freshman and one sophomore student at Brown University went away to Trinidad for spring break and were recently declared missing. Brown students received news of their missing status via e-mail. The two were recently found and are now in a Trinidadian hotel, with investigations ongoing.</p>	Marist College <p>Various graphic pornographic photos and videos of children were recently found on both home and work computers of a former Marist College professor. As a result of these findings, he was charged on many counts with child pornography possession. His sentence is set to be determined in late May.</p>	University of Connecticut <p>University of Connecticut students were recently faced with a heartbreaking tragedy when a freshman male student passed away on campus. The New Jersey native died in his college dorm room and was found one morning. Investigations by the police as to the cause of his death are ongoing.</p>
Sacred Heart University <p>Sacred Heart University has implemented a new policy where, instead of giving students a laptop at the commencement of their freshman and junior years, the school will provide each student with a laptop freshman year. Beginning in the fall of 2010, no laptops will be provided by the school.</p>	Salve Regina University <p>With various United States military forces still overseas, Salve Regina University's students are doing their best to assist them. The Democrats, Republicans and Political Science Club are all part of an effort to send care packages to troops via the Books for Soldiers organization. Their goal is to send out a package by May 1.</p>	Bates College <p>Two faculty members at Bates College recently spearheaded a protest to an admissions decision made by the school. Three Somali refugees were not accepted to the College despite tortured and difficult lives. Students and faculty thus united to protest these students' rejection from the school.</p>
University of Maine <p>The University of Maine held a sex carnival on Sunday, April 5, hosting events such as guess the condom flavor and name that position. The carnival, in its second year of existence, aims to raise awareness on sexual health and safety. The carnival came about due to statistics indicating more than half of college students are sexually active.</p>	Bowling Green State University <p>Controversy broke out at BGSU after a sexually explicit statue was removed from an art gallery exhibit without the curator's permission. The move was approved by both the Interim Dean and the University Provost. The statue was titled "The Middle School Science Teacher Makes a Decision He'll Live to Regret".</p>	Bowdoin University <p>The Bowdoin Orient reported that requests for financial aid increased two percent for the incoming freshmen year class. Additionally, the school reported that they admitted 18.6 percent of applicants into the Class of 2013. Bowdoin had 5,940 applicants this year, compared to 6,033 last year, and accepted 1,104 of them.</p>

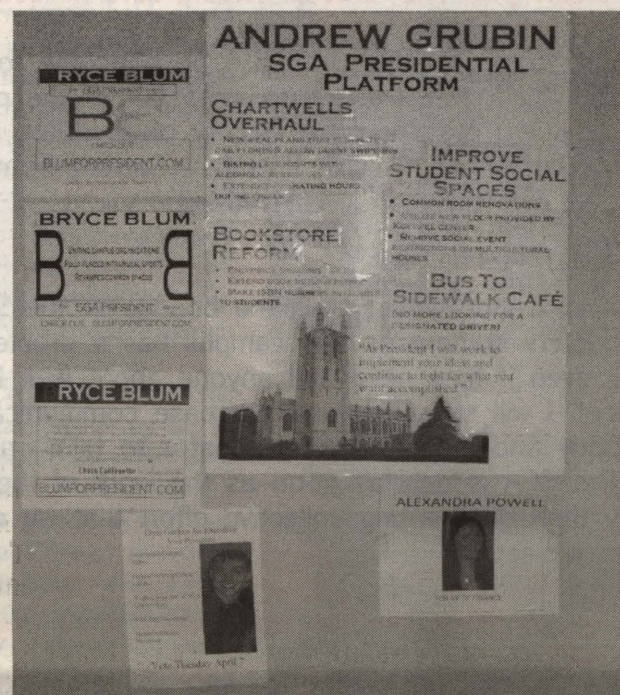
At the 11th Hour, Campaign Goes Negative

continued from page 1

ice oriented blocs on campus. Of course, there have been problems at fraternities in the past, but these are manifestations of much deeper issues. Many students find it easy to scapegoat Greek Life and blame it for a variety of campus climate issues, but this is a far too simplistic way of looking at our problems. As SGA President, I would work with Greek organizations and all other major social organizations to unite the campus and bridge the divides between different groups of student. In my experience, members of Greek organizations have

played an active role in this process in the past, and I would only try to further enable them to do so."

In a Facebook message sent to supporters yesterday, April 6, Grubin addressed the negative tone that campaigning on both sides has taken. "Sometimes as things get into the homestretch, people go negative against the other side," he wrote. "While I know none of you have, I'd like to remind everyone who supports me to please, never say anything negative about Bryce which is personal or untrue. He is a good friend and while we may disagree, he wants what is best for the school."



Tripod Staff

Candidates have been campaigning by posting flyers all around campus.

News In Brief

Wave Machine Installed in Malls

For those who have always wanted to learn how to surf but do not live near an ocean (or are simply terrified of the sharks lurking in the water), look no further than your local mall. With the recent economic crisis at hand, various malls are inserting Flowrider in their extra space. Flowrider is a contrived wave-maker that costs \$2 million to construct.

Father Kills Children, Himself

A married man recently killed five of his children, four in the bedrooms and one in the bathroom of their mobile home. The incident occurred in Washington, and the children were ages varying from seven to 16, four female and one male. The man then killed himself in his car approximately 20 miles away from the home. All of the murders evidently occurred via gunshot.

Tragic Earthquake Strikes Italy

A 6.3-magnitude earthquake recently struck L'Aquila, Italy. The tragic earthquake killed more than 150 people, making it the earthquake with the most fatalities in Italy since November 1980. 1,500 people were wounded from the unfortunate event, and the residents of L'Aquila and people around the globe are currently mourning the injuries and deaths.

Robot Controlled by Thoughts

Honda has recently announced a new robotic machine, called Asimo, that can be controlled by humans merely through thoughts. A subject puts on a helmet and thinks of an action he or she would like to perform, and Asimo then performs it through various technologies. Officials say that the technicalities are still being perfected to make Asimo more easily used.

Foul Play at Missouri Cemetery

A Kansas City, Missouri cemetery was the victim of recent foul play last week. Upon observation, more than 70 tombstones were noted as pushed down. Barry Cemetery has been in existence for 169 years, and these recent acts are currently under investigation. A plea has been sent out for anyone who knows who might have committed the recent acts.

Oldest Person Has Birthday

Everybody loves celebrating birthdays, and the world saw an important one this week. On Monday, April 6, smoke went up when 115 impressive candles were blown out on a birthday cake. Gertrude Baines, the oldest person currently alive in the world, was born in 1894. In Los Angeles, California, Baines turned 115 and continued her reign.

Trinity Faculty, Staff Add to Scholarships

continued from page 1

encouraging each and every staff member to give what they can because even a small donation would make a big difference. For example, a donation of \$33, after the two-to-one matching system, would add up to a \$100 contribution.

As Cook said, "we're [the faculty] here for the students [...] in case somebody falls on hard times."

Many faculty members have been inspired to give as they see their hard-working students worrying about buying expensive text books and meeting the very high yearly tuition. As Associate Professor of Anthropology Beth Notar said, "In my economic anthropology class this semester, we have been discussing the current global eco-

nomic crisis [...] it is difficult for many families to make ends meet if they face layoffs, debt, unexpected medical bills, etc." Notar, who is working on the Admissions Committee for the first time, also pointed out that the Committee has been working endlessly "to meet additional family requests for financial aid."

The Faculty Scholarship Fund Committee hopes their efforts to help current students financially will allow students to focus their attention on schoolwork, rather than monetary issues.

As most of us may know, the faculty and staff here at Trinity College are motivated, almost entirely, for their desire to see their students succeed. They dedicate their valued time to help students ultimately "achieve their hopes and dreams."

"We're [the faculty] here for the students [...] in case somebody falls on hard times]."

Debbie Cook
Switchboard and Mather
Operations Coordinator

As Associate Professor of Anthropology Beth Notar said, "In my economic anthropology class this semester, we have been discussing the current global eco-

Meet the SGA Presidential Candidates

Bryce Blum

What is one thing that you think Trinity should never change?

Greek Life should never be removed from campus. Not only is it deeply rooted in our traditions, but it is also one of the largest community service oriented blocs on campus. Of course, there have been problems at fraternities in the past, but these are manifestations of much deeper issues. Many students find it easy to scapegoat Greek Life and blame it for a variety of campus climate issues, but this is a far too simplistic way of looking at our problems. As SGA President, I would work with Greek Organizations and all other major social organizations to unite the campus and bridge the divides between different groups of students. In my experience, members of Greek Organizations have played an active role in this process in the past, and I would only try to further enable them to do so.

If you could pick one famous person, alive or dead, to go skydiving with, who would it be/why?

President Jones. Not only would it be awesome to see the look on his face right before we had to jump out of the plane, but he could probably teach me about the history of skydiving and its varied methods. I think of him like President Bartlett from the West Wing. He knows everything about everything.

What would be unique about your administration?

My administration would push the bounds of the SGA like never before. Every student on this campus has a problem they would like solved, even if they never tell anyone about it. If I am elected SGA President, I will strive to vastly increase communication with the student body and empower every senator to take on projects of their own. The SGA is only as good as the work of the entire Senate. It is only through a strong collective effort that we can achieve the change we seek.

If the results of the election were based on a cage match, who would win?

I don't know who would win, but this would simply be ridiculous to watch. However, thinking retroactively, I'm not sure how I feel about this. Andrew Pedro certainly would have lost to Joe Tarzi... now that's a scary thought.

Should there be a fence around the campus? Why or why not?

ABSOLUTELY NOT. I find this idea to be both offensive and counter-intuitive. The fence would not improve campus safety and would only serve to aggravate members of the Hartford community. It also runs contrary to the mission of a liberal arts college, sends the message that we are afraid of the surrounding area, and would waste a ton of money. Security is about taking responsibility for our friends and ourselves. Of course, there are certainly instances when students take all of the necessary precautions and are still victims of a crime. But if we increase the amount of campus safety and its visibility, I hope we can continue to decrease such events. The fence is not the answer and it never will be.

Boxers or briefs?

Boxers... does anyone still wear briefs?

Andrew Grubin

What is one thing you think Trinity should never change?

The student body. They are a diverse group of people who have truly made my time here the best three years of my life.

If you could pick one famous person, alive or dead, to go skydiving with, who would it be/why?

I'm terrified of the idea of debating in front of several hundred students; I don't even want to entertain the notion of skydiving. But I guess the answer would be Marilyn Monroe. Hey, might as well enjoy the possible last few minutes of my life.

What would be unique about your administration?

My administration will increase the amount of student participation in confronting our college's most important issues. Several of the significant changes that have been made in Trinity's history have been because of students. This has been true even of small changes. This semester, when the SGA wanted to overhaul Chartwells, it was through the help of both SGA and non-SGA members that I was able to get the job done. I will create an administration that will work with different student organizations, including the fraternities and the multicultural houses, to address the problems we face.

If the results of the election were based on a cage match, who would win?

I wouldn't have made it past the skydiving.

Should there be a fence around the campus? Why or why not?

No. While safety on an urban campus is always a significant concern, building a fence around our college would not solve the problem. It would foster only negative relationships with members of the Hartford community, encouraging a sense of hostility that would undermine the improvements that have been made between Trinity College and the surrounding community.

Boxers or briefs?

Boxers or neither.

VOTE!

VOTE!

VOTE!

SGA Candidates

Be sure to vote Tuesday, April 7!

President:

Bryce Blum '10
Andrew Grubin '10

Executive Vice President:

Christopher Gardner '10
Ibrahim Diallo '11

Vice President of Finance:

Krystal Ramirez '10
Alexandra Powell '12

Vice President of Multi-Cultural Affairs:

Malcolm Brown '10

Vice President of Student

Entertainment:
Chase Caillouette '10

Senator at Large (5 open positions):

Fabio Botarelli '10
Melissa Litwack '10
Remy Renault '10
Daniel Zauderer '10
PJ Constantinides '12
Adam Katcher '12
Terry Reilly '12
Will Yale '12

ARTS

The Trinity Tripod

Fourth Annual International Hip Hop Festival

Artists from around the world gather over the weekend to perform, promote, and educate



Participants danced while designing graffiti art on the Cave Patio Saturday Morning.

Abigail
Alderman '11
ARTS EDITOR



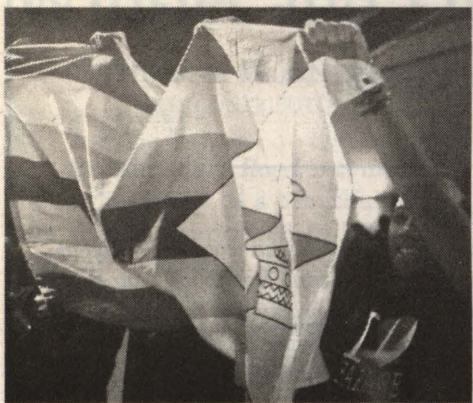
Participants in the hip hop festival show off their talent in the Washington Room.



Extreme body art made for a colorful weekend as festival goers demonstrated their creativity.



Zee Santiago '09 speaks with Professor Musil and Professor Conway after the panel.



A student represents the Zimbabwean flag in support of hip hop around the world.

The Trinity International Hip Hop Festival, which took place last weekend, was a huge success. The festival is dedicated to educating the public about hip hop from around the world, and is also the only free hip hop festival in the world. This year's festival, run by co-organizers Katie McGuigan '09 and Zee Santiago '09, featured endless activities and performances from Friday morning through Saturday evening.

Friday's daytime portion of the festival included lectures, panels, and films. That evening, a concert featuring hip hop artists from all over the world heightened the energy of the weekend. Saturday morning floods of people, not limited to Trinity students, arrived at the cave patio. The graffiti painting and body painting began early and lasted all day.

The workshops provided during the festival were well received and highly interactive. The freestyle workshop, led by Hired Gun, was informative and hysterical. Everyone, from students to young children to the videographers for the event, got involved. Some people in the workshop clearly had more experience than others, but they were all extremely supportive of everyone else's creative genius. Most impressive were the young kids who created unexpectedly profound rhymes. A 10-year-old girl freestyled about avoiding the drugs sold on the corner by "hitting the dealer with a pair of Uggs." This had the entire workshop laughing and cheering.

The freestyle workshop continued as Hired Gun set up one of their signature games. While students and adults seemed to be shy about getting up in front of their peers, a few children took the stage and proved their freestyle rhyming skills. Hired Gun demonstrated that practicing and always thinking in rhyme can allow anyone to be a great freestyle artist.

Following the workshop, a panel of Trinity professors arrived at the Cave. The entire freestyle workshop, including the children, stayed to hear Visiting Assistant Professor of History and International Studies Emily Musil, Associate Professor of Music Gail Woldu and Visiting Lecturer in American Studies Nicholas Conway speak about

stereotypes in hip hop. Woldu began by discussing the stereotypes held about "gangster rap." She explained how most people associate hip hop with black males who have tattoos and have been in jail. She explained that it is truly about reinvention and being provocative, as opposed to "keeping it real" and being a tough guy. Hip hop artists have proven themselves to be very intelligent and creative. Woldu explained that hip hop songs are filled with parody, satire, well-chosen words.

Next, Professor Conway discussed the stereotypes people have about hip hop in terms of the telecommunication industry. Much of what we hear on the radio is a result of limitations placed on hip hop artists by the media. Conway discussed one artist, Last Emperor, who signed with a major label. When the label tried to force him to have a personal trainer and lose weight, he left the label and worked on his own. The industry has a template of what they believe sells in hip hop and they stick to that template, even if it means limiting artists' character. Large conglomerations have taken over what used to be individual radio stations that played only hip hop. Many of these stations now have set playlists, which limits different types of hip hop from reaching mass audiences.

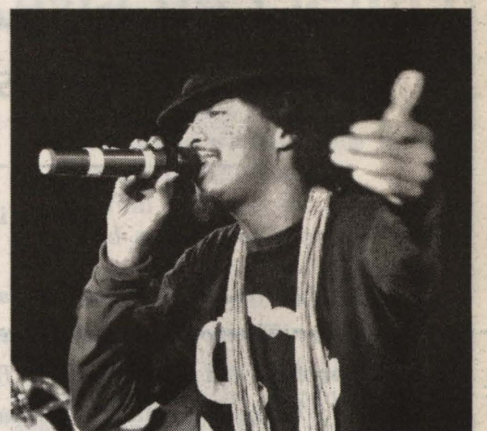
The last speaker on the panel was Professor Musil, who teaches a class about hip hop with Professor Woldu. She expressed how often she reads about Trinity's hip hop festival. Because the festival is so unique and successful, the world of hip hop is now recognizing its significance. Musil discussed the stereotype that hip hop is an American art form. As a professor who teaches a great deal about African History, Musil demonstrated that this is a large misconception. She proves to her students just how prevalent hip hop is in Africa. She presented her class with a video of an African women working in the fields in a rural village. She then turns to the camera and begins to rap. This example proves the universality of hip hop and the growing power women have in this form of expression. The entire weekend not only promoted international hip hop, but it also provided education and great entertainment.



The crowd's heads were spinning while watching this performance.



Hired Gun educates participants about freestyle rhyming.



Somalian hip hop artist K'naan performed Saturday night in Vernon Social Center.



Professors Musil, Woldu, Conway spoke about dislodging stereotypes about hip-hop.



The guitar player for Game Rebellion showed the audience what hip hop was all about.

All photos by Nathan Kirschbaum

Pipes and Joints Combine For a Unique Performance in Gallows

MICHAEL MEJIA '12
ARTS CONTRIBUTOR

Peanut butter and jelly. Fries and ketchup. Angelina Jolie and Brad Pitt. Some things just go together. But a cappella and improv? Sometimes, when two things are awesome by themselves, you do not need to mix them. Has anybody ever proposed a collaboration between Led Zeppelin and Black Sabbath? Or tried to make a tiramisu-flavored cheesecake? No, because it would be so good you would go straight to Hell. However, after seeing the Moveable Joints/Pipes show at Gallows on Friday, I can safely say that I will punch my one-way ticket with a head held high.

By the time I got there, Gallows was filled with people. Everybody was waiting for the show to start and some had even come early in order to get prime seating. Luckily, they did not have to wait long. The evening started with a promise from the ever-so-eloquent Ryan Haney '10, who declared it would be "an explosion of fun," and then the Pipes took the stage.

They started with "Cecilia." I am pretty sure Simon & Garfunkel never intended to have any of their songs

sung a cappella, but they would surely endorse the Pipes' version. From there they slowed it down, with "Softly," an old Frank Sinatra number. The third song was a new song for the Pipes: "Walking on Broken Glass," featuring soloist Sarah Muir '09. Unfortunately, the set was short for the Pipes. They ended it in style though, with that Inner Circle (or Bob Marley, depending on who you ask I guess) classic "Sweat." The Moveable Joints were kind enough to lend a hand to the performance.

After the Pipes finished, the Moveable Joints took the stage. Allie Kokesh '09, graphically gave birth to all of the other Joints. Though this act with slightly disconcerting, it definitely got the audience's attention. After their dramatic entrance, the Joints began their "namesake" game, which marked the first game for their three new members Tamar Stevens '12, Caroline Gart '12, and Briana Feigon '11. With a little help from three audience members, the three new Joints told a lovely story about nymphs fighting elves.

I am pretty sure Simon & Garfunkel never intended to have any of their songs sung a cappella. but they would surely endorse the Pipes' version.

From there, the hilarity continued. The next game, "Survivor," had a charming story about a horse race (much better than *Seabiscuit*). Vincent Moore '11 donned tap shoes showed off his amazing dance skills. After three Joints were voted off the stage, Moore was the only one left standing, playing a horse. It was not as weird as it sounds, trust me. What was weird was the when the Joints began shooting the Pipes with water guns.

Two other notable games that evening involved both Joints and Pipes. The first game that involved both groups, "Excuses," put one of the Pipes in the position of having to guess why she was late to work. She then had to figure out how she got to work, and what she would do to make it up to the boss. It took a couple of minutes for her to guess that she had been caught in a bear trap (among her guesses were that a bear ate her leg), and then it took her less time to guess that she had rode to work on a dinosaur. The third excuse

involved her letting her boss win at Monopoly, and since the show was in Gallows, a Monopoly board was used to help her figure it out.

The other game was "Dating Game," which involved Peter Walters '11 and Brooke Teittinen '11 from the Pipes. Moveable Joint Sean Zimmer '11 had to pick from three potential dates: Good Ol' Tom (Teittinen), Walters (who could only sing), and Andy Warhol (Josh Cohen '10). How he chose between them is something I will never know. Unfortunately, "Dating Game" was the last game of the evening.

Overall, the Joints and Pipes delivered a promised "explosion of fun." As explosions go, it was an enjoyable one. No mess to clean up, and no bodies lying around, except the occasional Moveable Joint and several puddles of water leftover from the watergun fiasco. When I first saw the flyer for Friday, what caught my eye was the image of two bikers motoring along. And then I saw what it was advertising. Even while I was at the show, I found myself wondering: why two bikers? Obviously one for a cappella and one for improv, but why such provocative imagery? And then I would think to myself: who cares? Just watch the show.

Tripod Congratulates Its Own



Jackie Sparks, daughter of Laurie and Harry Sparks, is engaged to be married to Hezekiah Akiva Bacovcin. The couple plans to move to Philadelphia, where Bacovcin will be attending UPenn to receive his PhD. The wedding is set for Summer 2010.

Spring Musicals in Full Bloom

ABIGAIL ALDERMAN '11
ARTS EDITOR

Starting Wednesday April 15th, Trinity College's Musical Department will begin their performances of the Spring Musicals. Both plays, directed by Professor of Music Gerald Moshell, will serve as an alternate form of entertainment during Spring Weekend.

One of the plays, *Stop The World I Want to Get Off*, is set in the middle of a circus. The main character, Littlechap, played by Ryan Haney '10, embarks on a conquest to marry his boss' daughter, Evie, played by Kat Lawlor '10. Once he becomes burdened with the responsibilities of family life, Littlechap becomes unfaithful to his wife with multiple women: Russian Anya (Amanda Kopman '09), German

Ilse (Holly Yarmosh '11), and American Ginnie (Courtney Duffy '12). These indiscretions lead him to discover that the love he had for his wife was better than anything he found with other women.

The second musical, *Urinetown*, based on the book by Kotis. is a comedic satire. The music is by Mark Hollmann and the lyrics are by Hollmann and Greg Kotis. The play satirizes social irresponsibly, populism, capitalism, among other topics. Strange plot twists lead the audience to a highly unexpected ending. Some of the cast includes Brad DeBaise '11, playing Bobby Strong, Meg Smith '09, playing Hope Cladwell, Samantha Moorin '09, playing Penelope Pennywise, along with other Trinity talents.

Cinestudio

Beauty in Trouble

Beauty in Trouble is directed by Jan Hrebejk, with a screenplay by Petr Jarchovsky. The movie is based on a story by Jan Hrebejk. The film's director of photography is Jan Malir. *Beauty in Trouble* came out of the Czech Republic in 2008 and stars Ana Geislerova, Jana Brejchova, Josef Abrham.

Jan Hrebejk, like Czech filmmakers Milos Foreman, Jiri Menzel, and Ivan Passer before him, is a master at mixing a potent blend of dark humor, political commentary, and unabashed sexuality. Hrejk's newest film stars Ana Geislerova as Marcela, the beautiful & bored wife who lives with her husband above his (illegal) chop shop. When her husband is sent to jail for stealing a Volvo, Marcela meets the car's wealthy, silver-haired owner and jumps on a possible escape from her gritty life. Once ensconced in his sunny Tuscan villa, Marcela enjoys the safety and comforts of capitalism until her still lovestruck husband is released from jail. With music by Prague chanteuse Raduza and songs by Glen Hansard/Marketa Irglova, last seen in the Irish indie hit, *Once*.

Sunday and Monday 7:30; Sunday 2:30

April in Paris

Vagabond

The sole female director of the New Wave, Agnès Varda is an icon of intelligent, innovative filmmaking. Made 30 years after her first film, *Vagabond* won Best Film at the Venice Film Festival for its unsentimental portrayal of a young woman (Sandrine Bonnaire) who chooses to live as a drifter. Living on the outskirts of society, she is remembered by people she has encountered along the way.

Wednesday 7:30 p.m.

Battle Cries

Battle Cries is directed by Sólveig Anspach and stars Karin Viard, Laurent Lucas, and Julien Cottereau. Karin Viard (*La Haine*, *Delicatessen*) won a César Award for Best Actress for her moving performance of a 30-year-old woman with a diagnosis of breast cancer. Like *The Sea Inside*, *Haut Les Coeurs!* is a story of personal courage that has rarely been seen from a woman's point of view – in this case, first time Icelandic director Sólveig Anspach.

Thursday 7:30 p.m.

The Ring

The Ring is directed by Anaïs Barbeau-Lavalette with a screenplay by Renée Beaulieu. The movie stars Jean-Francois Casabonne, Edith Cochrane, and Stéphane Demers. A powerful and sensitive film about a young boy living in a rough Montreal neighborhood who finds a mentor that introduces him to a new way out of poverty: in the ring.

Saturday 2:30 p.m.

Dance Company Shines in Their First Individual Performance



The Dance Company were all perfectly in sync.



Cristina Conti '11 looks up from a formation on the floor.



Kaitlyn Mazzilli '11 and Conti float across the stage.

All photos by Peter Smith

MOLLY ROSE '09
ARTS CONTRIBUTOR

On Saturday night I had the distinct pleasure of attending "An Evening of Dance" presented by the Trinity College Dance Company. I have attended a fair amount of dance performances on campus, mainly because it has been a requirement of many dance classes. This was the first performance to feature just one group, unlike "Students Dancing," which takes submissions from a variety of choreographers and performers on campus. The performance was set in Trinity Commons' performance lab, a great, intimate space that allowed the audience to see how hard the dancers were working.

The Trinity College Dance Company is a new company that is only in its second year as an organization on campus. This year, Kate Bibi '10 took over the reins as the head of the company. The new nature of this organization was unrecognizable as all the dancers proved themselves to be talented at both dancing and choreographing.

Many students may know Trinity College Dance Company from their performances at home basketball games during half-time. These girls are so much more than cheerleaders,

and they certainly proved their wide array of talents during "An Evening of Dance." The performance included nine original dance pieces choreographed by the cast. The company worked hard to present nine distinct pieces and even pulled off nine costume changes, not an easy task as there was only two minutes between each piece.

Credit should be given to the cast for compiling an engaging "set list" for this performance. I was kept engaged by the ever-changing genres of dance and music that flowed perfectly from start to finish. The show opened with "A Day Remembered," choreographed by Bibi which had previously been showcased at the fall dance performance. This piece was reminiscent of choreography in the style of the famous dancer Isadora Duncan. The piece set a mellow tone and also signaled to the audience that each piece would only be about four minutes long (phew...).

The standouts for the evening came as quite a surprise to me. First-year Amanda Sweat's "Curbside Prophet" was a great jolt for the entire audience. Sweat's dance was a tap dance. As a former dancer, I have witnessed the calamity that can be an improperly performed tap dance. This is especially true in a performance lab where the

audience is right up close and there is little room for error and you can clearly hear if just one dancer is half a beat off. Sweat, Kaitlyn Mazzilli '11 and Sarah Hagman '12 were able to pull this off incredibly well. I can't imagine the hours of rehearsal that had to go into this short piece. This was Sweat's time to shine. While she looked a little uncomfortable in the first piece, she showed her enthusiasm and talent as a performer in "Prophet." Mazzilli and Hagman complemented Sweat's spirit providing the audience with a great treat.

The following piece was "Disturbia." Yes, the Rihanna song. While the dance and choreography were good there was a lack of artistry in this number compared to the other eight pieces. I believe this can be explained by noting that this is one of the dances performed at basketball games. The standout performer in "Disturbia" was Cristina Conti '11. Conti opened the piece in the center and kept the audience's eye on her throughout the whole piece. Her stage presence was magnetic and she truly made it all look easy.

Next, the show took on a more artistic tone with the cast-choreographed "Altered." At this point, I should mention that I was literally front and center. I probably could have reached out and swatted at the dancers. I was concerned that this piece would not be as entertaining (Rihanna is a hard act to follow), but

I was pleasantly surprised. Lauren Kobernick '10 and Meredith McLaughlin '11 were able to fill the entire performance space with their beautiful performance. This was a very physical dance and little room was left for error, even with just two people on the stage.

The other surprise of the evening was "Diamonds" which was choreographed to the song by the same name from the film "Moulin Rouge." Amy Almeida '11, Ashley Burke '12, Sweat and Hagman lit up the stage in this fun, theatrical dance. The four attacked the piece with a surprising amount of energy, considering they had already been dancing for 30 minutes. This was definitely the most fun piece of the evening and one of the most entertaining.

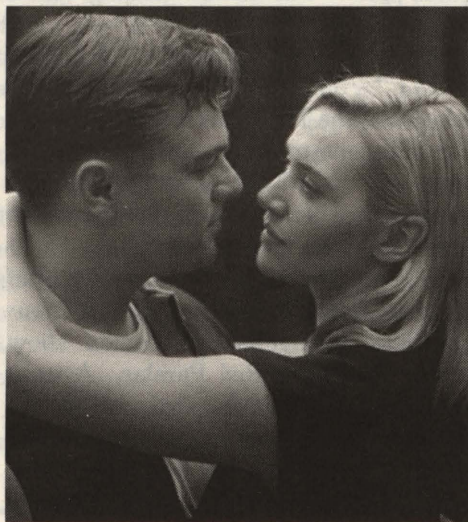
The last two pieces, "The Fountain" and "That Something," were in-line with the original style of Trinity Dance Company and were a perfect duo to close the show. Not only was this a well choreographed performance, but every single member of the company danced beautifully. While Trinity Dance Company is a relatively young organization on this campus, I believe they will continue to grow, thrive and gift the community with more spectacular performances. Fifty minutes well spent!

Winslet and DiCaprio Reunite in a Saddening Real-Life Drama

CATHERINE MARINELLO '11
ARTS CONTRIBUTOR

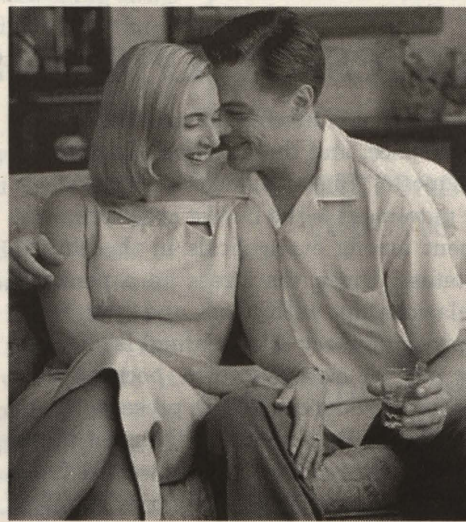
Revolutionary Road, recently playing at Cinestudio, is a beautifully made film that is guaranteed to both entertain and thoroughly depress any member of the audience. Based on a novel by Richard Yates and nominated for three Oscars, the story is compelling and gripping enough to keep us entertained for its two-hour running period. Yet it is guaranteed that no one will leave the theater in a particularly cheerful mood.

Set in 1955, the film stars Kate Winslet and Leonardo DiCaprio teaming up in their first movie since *Titanic* as April and Frank Wheeler, a couple that has been married and living in the Connecticut suburbs for seven years. The two originally met in New York City, we learn through flashbacks, where April was studying to be an actress and Frank was trying to figure out what it is he wants to do with his life. The two have survived in what they believe to be a "little trap" by sustaining themselves on the thought that they will someday be very different. However, with two children, a nice house and Frank's well paying but monotonous job, those hopes seem very



www.nydailynews.com

Winslet embraces DiCaprio, showing early love. far away. Suddenly, April suggests that they move the family to Paris, a city Frank visited during World War II and promised to take her to during their courtship. Their friends, including neighbors Shep and Milly Campbell (David Harbour and Kathryn Hahn), real estate agent Helen Givings (Kathy Bates), her husband Howard Givings (Richard Easton), and Frank's co-workers are all skeptical. As April says during the film, they have "bought in" to the "ridiculous delusion" that we have to



www.altfg.com

The couple embodies the typical American dream. resign from life and settle down the moment we have children." In fact, it is only the Givings' institutionalized son John, played by Michael Shannon, (who was nominated for best supporting actor), who appears to understand the "hopeless emptiness" they feel. Despite only having the support of a "lunatic," the two embark on whirlwind plans to start their new lives and new futures. Along the way, they begin to renew the bond they thought they had lost. But when circumstances change quickly and

both their trip and their marriage begin to quickly unravel, April is left feeling desperate to do whatever she needs to do to get out of the situation.

The film plays on the strict gender roles and moral laws of the 1950s, and yet it does not seem cliché or obvious. It is easy, almost natural to feel the anguish in the monotony of Frank's commute or the way April chain-smokes cigarettes and the dependence both seem to have on alcohol and screaming at one another. The suburbs are portrayed as a place of broken dreams, and the anger that Frank and April take out on each other reaches dangerous, dark places leaves one vulnerable and scared. The issue of abortion, still taboo even in a post-*Roe v. Wade* society, is handled appropriately, tactfully, and yet realistically. Every word, every shot, every scene and even the music in the background guides us through the heart-wrenching journey of the Wheeler family and steadily builds us towards their ultimate tragedy. The film can leave the viewer feeling desperate and alone. However, the audience will also leave satisfied that past two hours have been a learning experience. What was learned, of course, is always up to the viewer.

FEATURES

The Trinity Tripod

A Day In The Life of 'That Guy,' Trinity's Favorite Super Senior

CARVER DISERENS '09
SENIOR EDITOR

Disclaimer: The following is nothing more than a satirical fabrication. Any similarities to actual people, places or events are purely coincidental and should not be taken literally.

9 a.m. Wednesday: I wake up feeling as if someone has kicked me in the brain with a snow shovel (yes, kicked). I chug a Gatorade and go back to sleep.

10:30 a.m.: Having climbed outward in the circles of hell, movement is now physically possible. How did this happen? I only had a few glasses of wine last night. I was BB (barely buzzed i.e. the necessary state of mind to find this article amusing). That's right. I drink wine (sans box) just like your parents.

11 a.m.: I throw on whatever pair of jeans I have worn least recently, a button down, and my not-at-all-toolish white sunglasses. I look in the mirror. Do I look good? Does the Pope [make B.M.] in the woods? In the hallway, one of my neighbors asks me if I had a rough night. Apparently the Pope adheres to the laws regarding public defecation.

12 p.m.: After wolfing down some French dips prepared by the finest culinary talent this side of the Latin Kings gang line (happy now, Dano?), I go to the library.

12:15 p.m.: I post up and settle in at Peter B's. A girl asks me if I live there? Does the Pope [dookie] in the privacy of his own bathroom? I don't know if "live" is the right word, but let's just say that I keep a sleeping bag under the espresso machine. (In actuality, I just came to the realization that I'm sitting in Peter B's, wearing a Peter B's t-shirt, writing about Peter B's. Nerd alert!)

12:30 p.m.: I start writing an article for the *Tripod*. (FYI for the average

Trinity Student: the *Tripod* is the school newspaper.) Frankly, I only started writing for the *Tripod* because I needed an identity. You know what I'm talking about. You assign an identity to everyone on campus. They are either "that kid who pretends to be on the squash team" or "that girl who took a [butt fudge] outside" or "that kid who spent last spring weekend in his boxers." Now I can be "*The Tripod* guy" instead of "that guy" who STILL goes here."

1:10 p.m.: A mild inconvenience known as "class" is looming, so I head over to my senior seminar. The good people in the administration have granted me part-time status this semester, so it's the only real class I have. Am I enjoying my senior spring? Does the thought of the Pope taking a [Brown Town] offend you?

3:55 p.m.: After successfully leading the class off on a tangent about the proper word for more than one octopus (octopodes or octopuses, not octopi), class is over.

4 p.m.: A friend asks me if I need a ride back to my dorm. I tell him no, because I have to meet with Jimmy Jones. Yeah, I casually name-drop the President of the school. It's not a big deal. (Seriously though, it is a big deal. I'M IMPORTANT!)

6 p.m.: I meet one of my mentees to help them pick classes for next semester. Having a First-year mentor is like having a GPS in your car. It helps you when you are lost, talks to you with a poorly veiled hint of condescension, is supposedly not very useful, but you know you'll have trouble getting anywhere without it. In fact, it reminds me of a book called *The Puppy Who Lost His Way* ...

7 p.m.: I have to hold a review session because I am a TA. I get a good showing, probably because they think I know some questions that are going to be on the exam. (Belated April Fools!) As a seasoned veteran of this

school, it is my responsibility to impart wisdom to anyone who will listen to me babble ... I mean impart wisdom. Being a TA seemed like a logical avenue for this imparting. After answering a question about the lateral geniculate nucleus (I'm a science major?), a girl raises her hand and tells me that the professor said the exact opposite in class. I calmly respond, "What the hell do you know? I'm tight with Jimmy Jones!"

8 p.m.: Back at the library, I enter Peter B's through the side door and the alarm goes off, disrupting the entire room. I apologize profusely and duck as a latte is heaved in my direction. Luckily, my belongings are still sitting there, exactly as I left them, except for the fact that my cell phone, iPod and sunglasses are all missing. Okay, no one in their right mind would steal the sunglasses, but the other two are actually gone.

8:10 p.m.: A friend sends me a link to a thread on Trintalk. I open it up to see my name on the "Big Man On Campus" list. I get an erection.

8:11 p.m.: The same friend sends me the next post, below my name, that reads, "Why does everyone swoon over him? He doesn't seem that cool." I go back to my dorm and take a cold shower as I cry. Then I go to my room and listen to Norah Jones, eat ice cream and cry some more.

8:30 p.m.: I crack a beer and somehow find the courage to show my face in public again. As I walk into the library, the librarian tells me I have to throw out the beer. "It's okay. I'm in a frat," I say.

9 p.m.: Back in PB's I notice that a friend (let's call her Liz Mocha) has left her laptop open. I go onto her Facebook page and change her status to read, "Liz Mocha is back from Taco Bell, punishing a toilet in the basement of the libs!"

10 p.m.: I'm done working, so I

walk around to see who is here. Let's be honest, the Grand Reading Room is the most social place on campus. Anyone who tells you they're there to study will probably tell you that they drink Popov because they like the taste. I take a few laps and realize that of the hundred or so people left in the library, I only recognize about four of them. This is me being old.

10:15 p.m.: I update my Twitter so any potential stalkers know where to find me. (twitter.com/IAmSoThatGuy) I also adjust my personal website. (IshamelesslypromotemyselfbecauseImstarvedforattention.com)

10:30 p.m.: Text from Liz Mocha: "H8".

11 p.m.: A friend tells me that they are down at the Tau Sigma house having an impromptu party. Since I spend only slightly more time in class than Jimmy Fallon spends being funny, I can afford to go out on a Wednesday.

11:05 p.m.: I try to convince a friend to come with me. He tries to take a raincheck for tomorrow night. I tell him that I have my internship in NYC on Friday so I won't be here. You heard correctly. Internship. New York City. If you want to throw away 30 minutes of your life, just ask me about it. Really.

12 p.m.: Down in the basement, I begin talking to a group of freshmen girls huddled in the corner. They ask me how old I am and I respond ... with a number. Their looks of confusion and shock do not go unnoticed. Finally, one of them starts thinking aloud, "So that means that when you were in Kindergarten blowing your nose on your Osh Kosh overalls, I was ..." In utero, yep. I slink away. Is it time for me to graduate? Does the Pope [chocolate hot dog] in the confessional booth? Is it sad that I consider poop jokes to be the pinnacle of comedic excellence despite the fact that I am older than 99 percent of the students on campus? Is anyone still reading this?

Anthropology Professor Discusses Modern Prophecy in Media

JACQUELINE SPARKS '09
ARTS EDITOR

Many people think that prophecy vanished from the world a long time ago. However, there are denominations of Christianity that do not share that belief. Most of these groups are outgrowths from the Pentecostal movement, which started in the early twentieth century. In order to talk about this, several departments, including Religion, Anthropology and the Center for Urban and Global Studies sponsored a lecture by Robin Shoaps, Professor of Anthropology at the University of Chicago. The lecture was entitled "Divine Language, Human Agency and Technologies of Self-Making in the Pentecostal Prophetic Movement."

After an introduction by Professor of Religion Seth Sanders, Shoaps began by explaining that she focused on mass media: ways by which this prophetic movement reaches out to try to gain new believers. She showed a power point slide with the covers of numerous books designed to turn the reader into a prophet. These books focus on two main

issues: that of placing the prophet in time and space, and the question of prophetic etiquette. She also said that the prophetic movement is the fastest growing movement among evangelicals in the United States. Given the stress on a personal relationship with God and the Holy Spirit, prophecy (like healing) is effective as tool for evangelicalism, because it is tangible evidence of God's presence.

Shoaps then turned to the meat of her lecture, chronotopes. These were defined by the linguist Mikhail Bakhtin, in reference to novels, as a representation of a configuration of time, place, or personhood. All utterances are chronotic representations because they create a relationship between time, space and personhood.

Before expanding on this theme, Shoaps digressed briefly to discuss the images of the Bible held by these groups. For these, and most Pentecostals, the Bible represents people in various places and times. It is important, and they do read it literally; however, simply because it is a revelation does not mean that it is the only revelation that they will ever receive. The main debates center on the

relation of the THEN of the Bible (Shoaps used all caps to emphasize the word in her notes) to the NOW of today. While the Bible is prophetic to itself, it can also be repeated in the modern world.

She illustrated this by showing a brief snippet from "Breakthrough", a non-prophetic evangelical television show hosted by Pastor Rod Parsley. A transcription had been handed out at the beginning of the lecture. Shoaps emphasized the use of imagery focused on time, such as the frequent use of "already there", "when" and "already waiting."

Shoaps then used this to springboard to speaking about the End Times. These, according to these denominations, are both already and not yet here. God thus becomes audible through the prophet, which implies a relation between the THEN of the Bible and the NOW. While more mainstream Pentecostal groups are slightly wary of prophecy, there are other groups that embrace it wholeheartedly.

To show this, Shoaps used her second example. This was a transcription of a tape by Kim Clement from a series entitled *Becoming His Voice*. Shoaps apolo-

gized for having to read it, since she could not actually get the audio to work. This is pure prophecy, designed to teach people how to become a prophet. There is a sense that prophecy will unlock people's destiny in some way. This is not solely in a spiritual sense: in the transcription, some of the options for the future were "senator" and "billionaire."

However, prophecy is not uncontroversial. It plays into the larger debate between Fundamentalists and Pentecostals. There is a major question of agency. For example, is it divine or satanic? The Fundamentalists see the Bible as a finished text, and Biblical gifts are no longer in the world. The Pentecostal movement strongly disagrees.

Shoaps closed out her talk by speaking briefly about prophetic etiquette. Modern day prophets are instructed to avoid elocutions that sound too Biblical, such as "Thus saith the Lord." This keeps the prophet from sounding too "weird." Prophecy can be hazardous, but that does not stop many modern Christians from participating.

Ask Annie: Caffeine's Effects, April Showers, and Amtrak Mystery

ANNE BENJAMIN '10
OPINIONS EDITOR

Dear Annie, I know this question is a little personal, but I decided to ask it anyway. I pee very frequently. Does caffeine make me pee more often than normal?

- Uncomfortable Tripod Staffer

Dear Uncomfortable Tripod Staffer,

There are many reasons why you may have to pee frequently. You may be healthily hydrated. The more water you drink, the more you will have to pee. Urine is basically made up of what your body does not need from the fluids you take in. A good indicator of proper hydration is clear urine.

Caffeine will probably make you pee more often than you would if it were not part of your diet. Caffeine is a diuretic, which means that it causes you to pee more. Coffee, tea, and other such beverages, contain the chemical xanthine, which increases kidney output, causing you to pee more often. To reduce this problem, try

replacing caffeinated beverages with water, which is better for you anyway.

However, if you believe there is a serious problem, you should probably contact a doctor, as one cause for frequent urination is a Urinary Tract Infection (UTI), because a UTI causes inflammation around the bladder that reduces its ability to hold the normal amount of urine. It would be best to contact your physician, or go to the health center, about a potential problem, as a UTI is not the only medical problem that can cause frequent urination. Others include but are not limited to pregnancy (this may or may not be a problem), diabetes, overactive bladder syndrome or bladder dysfunction, and Prostatitis, and inflamed prostate gland.

Dear Annie, Why do April Showers bring May Flowers?

- Silly and Soaked

Dear Silly and Soaked,

There's a legitimate reason that spring is marked by lots of rain, and it has to do with seasonal changes. During the win-

ter, air does not evaporate as easily from the surface of the earth because of the cold weather. When the temperature rises in the spring, moisture that was left collecting on the earth evaporates. The large amount of moisture in the air causes it to rain more often in the spring than in other seasons.

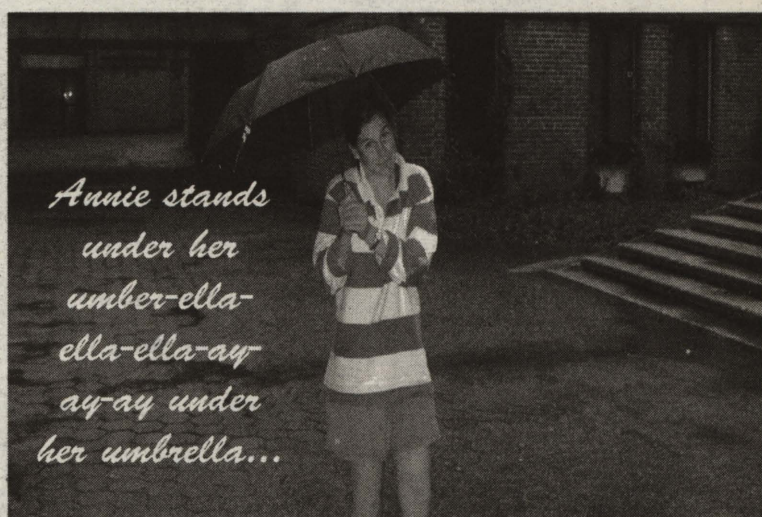
However, the phrase "April showers bring May flowers" is somewhat limited to New England. Other places have a rainy season and a dry season, sometimes without the occurrence of very cold weather. Other places have a rainy fall, and a dry spring and summer.

I would blame New England's schizophrenic weather around here for rainy springs.

Dear Annie, How do Amtrak Trains work?

- Your Boss

Dear Boss James, Amtrak Trains run on diesel, a less refined cousin of gasoline. To do their part as According to their Web site, www.amtrak.com, Amtrak has been saving fuel in recent years due to improved operating



Annie stands under her umbrella-ella-ella-ella-ay-ay under her umbrella...

James E. Kukstis '10

Benjamin deals with "New England's schizophrenic weather" in hopes of May flowers.

practices and conservation measures. According to their Web site, www.amtrak.com. It is cheaper and cleaner to take a train than to travel on an Airplane, also according to their statistics. The fuel they use is produced at a higher volume per barrel than refined jet fuel.

Amtrak has also recently increased their use of "dynamic breaking," a more efficient way to slow down and stop, and a policy regarding an automatic shut-off system, also to decrease energy used during idle time.

Amtrak was, in fact, was created by Congress in 1970 for the purpose of replacing existing private companies that had been unprofitable for a number of years. Today, Amtrak runs all over the country. Their busiest area is called the "northeast corridor" the route from Washington D.C. to Boston, Mass. Like other railroad services around the world, Amtrak receives funds from the governments in states that they service. Interestingly, many of Amtrak's tracks are owned by local railroad companies, such as Metro North.

Dr. Trincest ...answers your love questions

DR. TRINCEST
LOVE EXPERT

Dear Dr. Trincest,

This guy I've been hooking up with had artistic nude photos of himself on his wall. The other day, he asked if I would pose for him. I think it would be kind of sexy, but I feel like I should be worried about where they might end up. What do you think I should do?

Love,
Nervously Naked

First off, I'm trying to withhold judgment about this guy decorating his room with naked photos of himself. Trying very hard. As far as you becoming the next model for his portfolio, bedroom wall, shrine in his closet, or whatever, be very careful. The fact that he seems to be into art (no pun intended) might be a good

sign that he will respect you enough to not upload images of a naked you onto an amateur porn site. However, he might also just be a massive creeper. Even if he doesn't screw over your chances of being a politician or American Idol contestant, he could still show your photographs to his friends or others, and you might never even know about it.

You're only hooking up with each other, so maybe you should tell David LaChapelle here that you need to spend a little more time together before you strip down and pose. As a general rule, it's good to trust a person before you hand them over grade-A blackmail material. Maybe Dr. Trincest is just a prude, but if this guy's a professional, he should understand your concerns.

Dear Dr. Trincest,

So this guy I made a drunken mistake with ... twice ... won't leave me alone. We're talking insane amounts of texts and phone calls. I don't know what to do!!!!!!

Love,
Annoyed With A Full Inbox

Well, doing something twice definitely sends a message that you're interested, even if you're not. If this happens repeatedly, it's probably not going to go away anytime soon, and you should deal with it head-on. A few definitive text messages may do the trick, or maybe something more forceful in person. It is a good thing that you can recognize the fault and not want to do it again. Way to go. Just don't do it again, or you've got no one to blame but yourself.

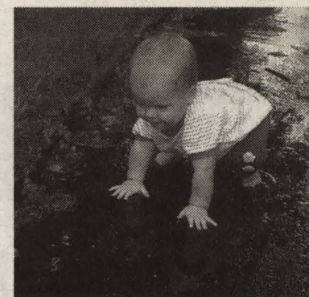
Top 5

Signs of Spring

5. Crocuses blooming.



4. Puddles \$#@%&' everywhere



3. Quad litter

2. Increase in Campus Safety reports



1. Short skirts

around trinity

Spring Is In The Air, Love Is On the Handicapped Ramp

You might have thought you enjoyed the warm weather last Thursday, but AT can vouch for one couple that enjoyed it more ... on the handicapped ramp outside LSC at the early hour of 10 p.m. Honestly, AT isn't even mad, that's amazing.

Sloshed Student Pisses Off Innocent Shuttleriders

Saturday night was going fantastically for AT until one eager beaver decided to break the seal in none other than the back of a shuttle bus. Come on buddy, give us a break, that's what bushes, sides of buildings, and toilets are for.

Fraternity Forms Substantial Ban List?

Some of AT's Greek friends reported murmurs of a newly compiled list of unwanted individuals at a normally non-exclusive frat. There's really no need to blacklist, can't we all just get along? Hopefully AT was spared ...

AT can't always catch you and your friends at your most devious, and, more importantly, embarrassing moments, so share a naughty tale! Email us at tripod@trincoll.edu.

recycle recycle recycle recycle

The Trinity Tripod

Looking for another post-graduation option?

No experience required.

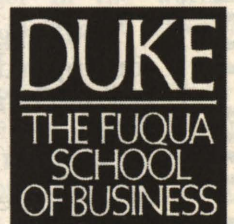
Check out the 9-month Master of Management Studies program from Duke University's Fuqua School of Business!

This program can help you transform your liberal arts, science, or engineering background into marketable business expertise. Expand your career options and enter the job market next year with a broader, more practical skill set.

Learn the fundamentals of strategy, management, accounting, marketing, operations, decision analysis, and finance from one of the world's top business schools.

Contact us today to learn how you can better prepare for a job market in transition.

www.fuqua.duke.edu/mms/bantams



Softball Drops Three Straight to Tufts

DAN KUPPER '09
SPORTS WRITER

The Trinity women's softball team fell to the Tufts Jumbos 7-4 on Sunday, April 5. The NESCAC East battle marked the third consecutive loss for the Bantams, who dropped both games of a double-header to the Jumbos just one day earlier.

It was a historic win for the nationally-ranked Jumbos, who set a new program record by establishing their current winning streak at 21 games with their third straight victory in just two days. The previous record of 20 consecutive wins was set during Tufts' 1995 and 1996 seasons.

Tufts (21-0) sophomore ace Izzie Santone earned her 10th win of the season despite allowing 10 hits and five walks in arguably her toughest outing of the year.

Trinity was able to hang with the Jumbos for much of the game even after freshman pitcher Katherine Poulos, who took the loss, gave up three runs (only one earned) in the first inning. It was 4-2 in favor of the Jumbos after three innings played.

In the top of the fifth, however, Jumbo freshman first baseman Lena Cantone drove in two crucial runs as part of a three-run inning that ultimately propelled Tufts to victory.

The Bantams (9-10) were set to put on their rally caps in the sixth inning when they scored two runs off a clutch single by sophomore Nicole Nardella.

They were able to pull within three at 7-4, but failed to produce any more runs for the rest of the game.

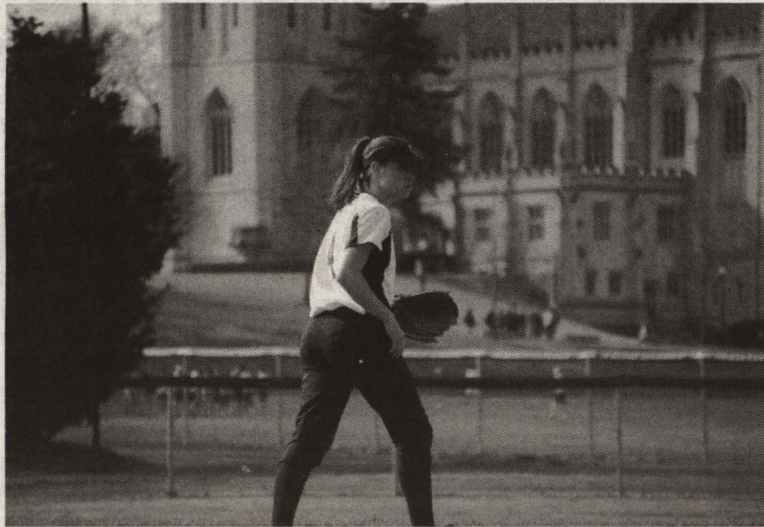
Trinity sophomore second baseman Katie Stoltenberg

went 3-4 at the plate and scored two runs on the day. Nardella had two hits in four at-bats.

Tufts junior Casey Sullivan had two doubles, while senior Laura Chapman stole two bases and scored twice. Cantone went two for four and drove in three runs.

Trinity sits in fourth place in the NESCAC East with a conference record of 2-4. Tufts rests at the top of the league with a record of 6-0.

The Bantams host out-of-conference foe the Coast Guard Academy Bears this Wednesday at 4:00 p.m.



Courtesy of Jennifer Bowman

Shortstop Trish Cipicchio '10 recorded the sole Trinity hit in game two on Friday.

Lacrosse Breaks Eight-Year-Old Curse

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College men's lacrosse team prepared for a hard weekend.

Before Saturday's game against the Tufts Jumbos, the Bantams were 6-3 overall and 2-3 in the NESCAC. The Jumbos, however, were undefeated and boasting an 8-0 record, 5-0 against conference schools.

In addition, the Trinity men have lost to the Jumbos every time the teams have played since 2001.

Bantam senior and co-captain midfielder Zachary Trudeau began playing with the intent to change eight years of history. He scored the Bantams' first goal unassisted two minutes into the first quarter.

Six minutes later, his teammate succeeded in a similar fashion. Senior midfielder Brad Hunnewell brought the score to 2-0 with another unassisted goal.

It was another 90 seconds before junior attack Harper Cullen scored Trinity's third goal, assisted by senior midfielder Connor Hustava.

The Bantam defense was strong enough to prevent the Jumbos from scoring until there were 54 seconds remaining in the first quarter. Jumbo sophomore attack D.J. Hessler scored the last goal of the quarter, unassisted.

The period ended with a score of 3-1 in Trinity's favor.

The Bantam men began the second quarter similar to the first.

Less than a minute after playing started, Cullen scored his second goal of the game. Tufts rebutted about a minute later with two goals 10 seconds apart. Three minutes later, Bantam junior midfielder Andrew Williamson squeezed Trinity's fifth goal past senior goalie Matt Harrigan.

The Trinity men lapsed defensively in the second half of the quarter, allowing senior attack Clem McNally to score two goals for Tufts. The Bantams lost their early lead, as McNally tied the score at 5-5.

The Jumbo lead was short-lived, though. Less than two minutes later, Bantam senior and co-captain attack Rob Mountain broke the tie, with assistance from sophomore attack Greg Brennan.

After the half, Tufts returned with a vengeance. The Jumbos tied the game again only twenty seconds into the third quarter.

Hessler brought the score to 6-6, unassisted. Five minutes later, Hessler scored again, bringing the Jumbos into the lead.

Yet again, the lead was short-lived. Hustava and sophomore attack Kevin Looby scored for Trinity less than a minute later.

Both teams tacked on another goal before the quarter ended, with the score tied, for the third time at 8-8.

The fourth quarter proved to be the most exciting as both desperately fought for the lead. Both teams stayed defensively sharp as time ran

out. More than seven minutes passed before Jumbo sophomore attack Ryan Molloy scored the first goal of the quarter to bring the score to 9-8 in Tufts' favor. It was the last goal scored by the Jumbos.

In the remaining seven minutes, the Bantams scored three goals. Greg Brennan first scored unassisted, tying the game at 9-9.

Cullen and Mountain worked together to pull Trinity into the lead with the second Bantam goal of the quarter.

Finally, with five seconds left to play, junior defenseman Colin Murphy solidified Trinity's lead. Murphy scored unassisted and brought the final score to 11-9, just as the final whistle was blown.

The Trinity men handed the Jumbos their first loss of the season and successfully ended their eight game winning streak.

"I'm still upset about it," said the defeated goaltender. "Overall, we kind of looked past Trinity [...] The grass field threw us off. We haven't played on grass in two years. But we can't make excuses. A win's a win."

Tufts now stands at 8-1, while the Bantams are now 7-3.

The Bantams will try to maintain their winning record as they face Eastern Connecticut State on Tuesday, April 7.

They hope to bring their current 3-3 NESCAC record above .500 when they play Bates on Saturday, April 11.

Baseball Runs Record to 16-3 with Sweep of Tufts

EMILY GITTLEMAN '11
SPORTS EDITOR

The Trinity College men's baseball team swept a three-game series against NESCAC opponent Tufts this past weekend. After taking three games from Bowdoin last week, Trinity (13-3, 3-0) was looking to maintain its spotless NESCAC record.

Bantam junior righty Jeremiah Bayer started the first game of the series on Saturday, April 4. He went the distance, amassing nine strikeouts and walking only two. In the bottom of the fifth, the Bantams loaded the bases on three consecutive walks, with two outs against them.

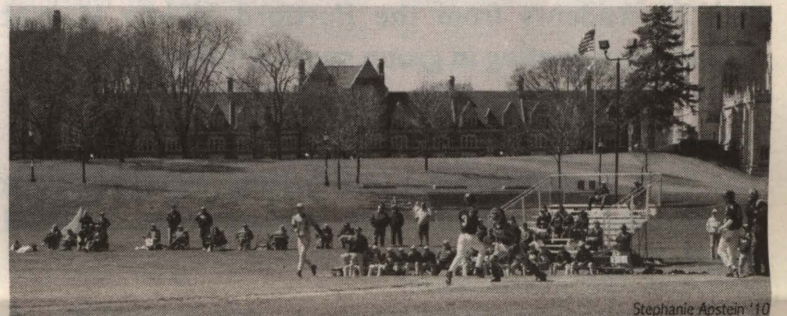
Junior left fielder Jack Abbott grounded up the middle and beat the play at first, scoring one and keeping the bases loaded. One batter later, senior co-captain catcher Sean Killeen smashed the ball over the left

field wall, enabling the Bantams to win by a score of 7-1.

Trinity played dominant baseball in Sunday's doubleheader as well. Freshman lefthander James Ramsey tossed all seven innings for the Bantams, ultimately securing his fourth win of the season. His teammates played well offensively, scoring two runs in the first inning and then another three in each of the fourth, fifth, and sixth innings. Altogether, the Bantams secured 19 hits, winning easily by a score of 11-5.

Sophomore righthander Andrew Janiga pitched the entire second game for Trinity, allowing only one run in nine innings. Home runs by Killeen and fellow senior co-captain second baseman Ryan Piacentini lifted the Bantams to a 2-1 victory.

They face Western Connecticut State on Tuesday, April 7 and will play a three game series against Bates this weekend.



Stephanie Apstein '10

Junior center fielder Matt Sullivan scores in the fifth inning of game one on Saturday.

The Tripod Congratulates the 2009 Winter All-Academic Team

To be selected by the NESCAC to the All-Academic Team, a student-athlete must be in his or her junior year of college and be a varsity letter winner with a cumulative grade point average of at least 3.35.

Nicole Albino	Women's Swimming & Diving	Jr.
Alex Baillargeon	Men's Indoor Track & Field	Jr.
Stephen Bloom	Men's Swimming & Diving	Sr.
William Burns	Men's Ice Hockey	Sr.
Shana Conroy	Women's Swimming & Diving	Jr.
Emily Cote	Women's Swimming & Diving	Jr.
Gustav Detter	Men's Squash	Sr.
Tess Donie	Women's Basketball	Jr.
Catherine Doyle	Women's Basketball	Jr.
Jacob Gire	Wrestling	Jr.
Hadley Gleason	Women's Ice Hockey	Jr.
Naoto Hamashima	Men's Ice Hockey	Sr.
Joseph Hanson	Men's Ice Hockey	Jr.
Jo-Ann Jee	Women's Squash	Jr.
Patrick Kumpf	Wrestling	Sr.
Regina Lea	Women's Swimming & Diving	Sr.
Alison Lemire	Women's Indoor Track & Field	Sr.
Madelyn Light	Women's Swimming & Diving	Sr.
Ian MacGregor	Men's Squash	Sr.
Katherine Meltzoff	Women's Swimming & Diving	Sr.
Aaron Pangburn	Men's Basketball	Sr.
Christopher Powers	Men's Ice Hockey	Sr.
Alicia Ramadei	Women's Swimming & Diving	Sr.
Amelia Shister	Women's Indoor Track & Field	Sr.
Jessica Sims	Women's Basketball	Jr.
Rushabh Vora	Men's Squash	Sr.

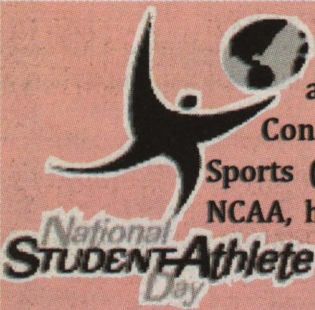


Trinity College SPORTS

Inside Sports:
Men's lacrosse beats
Tufts for first time in
eight years,
page 15

The Trinity Tripod

Happy National Student-Athlete Week

 National Student-Athlete Day, a program of the National Consortium for Academics and Sports (NCAS), in partnership with the NCAA, has been celebrated annually on April 6 since 1987.

The Trinity College Student Athlete Advisory Committee (SAAC) has chosen to extend the celebration through this entire week.

National Student-Athlete Week celebrates the outstanding achievements of our college student-athletes who have excelled in academics and athletics while having made significant contributions to their school and our community.

Monday, April 6:

The SAAC sponsored a Field Day with Trinity athletes and 30 students from the Hartford Middle Magnet School, participating in group sport activities.

Thursday, April 9:

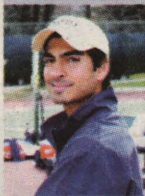
The SAAC is sponsoring a Goal-Setting Workshop with Trinity athletes and 200 sixth graders at the Hartford Middle Magnet School.

2008-2009

Here are 414 things we accomplished when we were out of uniform

- 1 Athlete graduated Optimus et Optimi
- 1 Athlete nominated for NCAA Woman of the Year
- 1 Athlete received NCAA Postgraduate Scholarship Award
- 3 Athletes recognized as Deans' Scholars
- 3 Athletes serve as P.R.I.D.E. Leaders
- 3 Athletes inducted into 2008 Psi Chi Honor Society
- 5 Athletes inducted into 2008 Phi Beta Kappa Honor Society
- 6 Athletes recognized as President Fellows
- 9 Athletes inducted into 2008 Pi Gamma Mu Honor Society
- 10 Athletes serve as Orientation Leaders
- 11 Athletes serve as Academic First-Year Mentors
- 16 Athletes serve as Resident Assistants
- 16 Athletes graduated with Honors in General Scholarship
- 26 Athletic teams with Fall Team Average GPA between 3.0 and 3.4
- 34 Athletes received 36 awards at 2008 Honors Day
- 69 Athletes received NESCAC All-Academic honors
- 200 Athletes on the Spring and Fall 2008 Faculty Honors List

Top Twelve Senior Scholar-Athletes



Gautam Samarth, Tennis
GPA: 4.1
Major: Economics, Minor: Chinese
Advice: "Make use of all your academic resources -- TAs, academic advisors, the writing center, and your professors. One thing that makes Trinity stand out is that people always want to help you, if they see the effort from your side."



Naoto Hamashima, Ice Hockey
GPA: 3.972
Major: Engineering
Advice: "Find a smart person in your major. Ask questions and get advice from them."



William Burns, Ice Hockey
GPA: 3.941
Double Major: Chemistry and Economics
Advice: "Take advantage of all of the resources that the college provides (office hours, TA sessions, etc.), work hard, but be sure to have fun on the weekends."



Gustav Detter, Squash
GPA: 3.911
Major: Economics, Minor: Chinese
Advice: "Be disciplined and plan in advance."



Jacob Donnelly, Baseball
GPA: 3.871
Major: Jewish Studies, Minor: Hebrew Language
Advice: "Don't worry about all your work and commitments. Just go and do the next thing on your list and go from there."



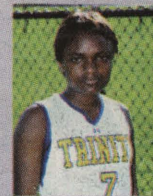
Connor Wells, Football and Lacrosse
GPA: 3.814
Major: Biology
Advice: "Time management is the biggest key to success for a student-athlete. Budget your time and stay on top of your school work. The best way to stay ahead is to never fall behind."



Emily Borsting, Volleyball
GPA: 3.972
Major: Biology
Advice: "Prioritize your time."



Lisa Esposito, Volleyball
GPA: 3.914
Major: Anthropology, Minor: Italian Studies
Advice: "Prioritize, focus on what you can get done that day and don't get overwhelmed by work that's coming up. Use practice as a time to let off steam and refocus yourself for the work ahead."



Christine Mwatutura, Field Hockey
GPA: 3.889
Major: Economics, Minor: Chinese
Advice: "Manage your time wisely."



Stacy Hathcox, Softball
GPA: 3.847
Major: Biology, Minor: Environment and Human Values
Advice: "Be committed to both academics and athletics. If you foresee a conflict, discuss it with your coaches and professors."



Katherine Meltzoff, Swimming and Diving
GPA: 3.843
Major: Psychology, Minor: Philosophy
Advice: "Do your work as early as possible. I find that in season I get the most work done because I am the most busy therefore most productive."



Alicia Ramadei, Swimming and Diving
GPA: 3.824
Major: English
Advice: "Be aware of deadlines and get things done as early as possible."

PRESIDENTIAL FELLOWS 2008-2009

Lisa Esposito	Anthropology	Volleyball
Stacy Hathcox	Biology	Softball
Madelyn Light	Biochemistry	Swimming/Diving
Katherine Meltzoff	Psychology	Swimming/Diving
Ariana Mullin	Neuroscience	Softball
Alicia Ramadei	English	Swimming/Diving

TOP TEN TEAM GPAs FALL 2008

Men's Tennis	3.432
Women's Volleyball	3.405
Women's Swimming/Diving	3.347
Women's Indoor Track	3.345
Women's Outdoor Track	3.330
Women's Softball	3.304
Women's Lacrosse	3.272
Men's Squash	3.268
Women's Tennis	3.263
Men's Ice Hockey	3.228